

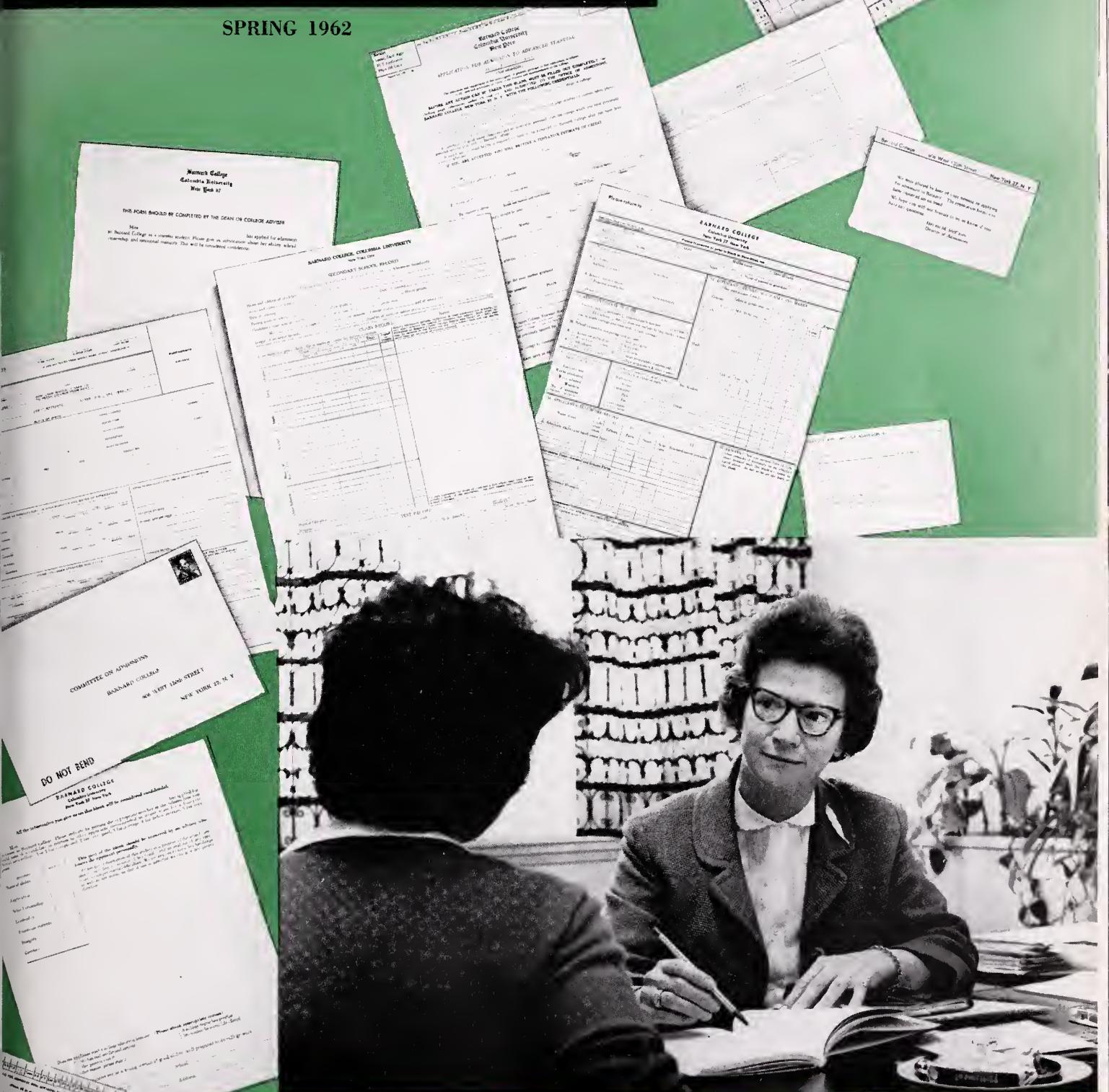


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Barnard Alumnae Magazine

SPRING 1962



"We are not dealing with statistics but with human beings." - HELEN M. McCANN, Director of Admissions



**This investor
hasn't had to read
a market report
since March***

***That's when he found
Investment Growth with Peace of Mind**

Some folks almost make a sport out of managing their own investments. Fine.

But the man in the picture, like so many others, prefers less exacting hobbies. He sticks to fishing and lets experienced professionals manage his investments. In short, the investment officers at Chemical New York.

Why Chemical New York?

He turned over his portfolio to Chemical New York because he wanted his investments to be in the hands of experts who keep constantly abreast of the fast-changing economy, and act with swiftness on their knowledge.

Worry? About filling the walls of his trophy room, maybe, but not about investments. He knows our financial experts pursue the twin goals of opportunity and safety. We call it Growth with Peace of Mind.

A big order? Sure, but we try to fill it by never letting

your investment portfolio get dusty. By gathering financial information from exclusive sources. By studying trends and changing conditions. By combing the globe for sound, growth-potential investments. And then by acting on the accumulated knowledge, backed by years of experience.

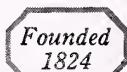
All yours for the asking

This man and his attorney also asked our Trust Department for suggestions in drawing up his will, and we helped in setting up a family trust. Now he has more time for fishing.

If you too would like complete investment management, or investment advice, telephone us for an appointment. Cortlandt 7-3600.

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LETTERS

For the Record

To the Editor:

I thought you might be interested in seeing the copy of the Congressional Record for January 10, 1962. On Page A32 you will find that I have included the article "Freedom Riders' Report" by Laura and Francis Randall which appeared in your Fall 1961 issue. I feel that it is important for all Members of Congress to read the account of the Randalls' experi-

Barnard Alumnae Magazine

S P R I N G 1 9 6 2

VOLUME LI NUMBER 3

COVER: Against a background of forms, forms and more forms (all of which must be filled out by applicants and their advisors), Helen McCann '40, Director of Admissions, interviews a prospective Barnard freshman.

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PHOTOGRAPHS: Cover and pp. 2-7, 10, 18 by Jack Mitchell; p. 8 1941 *Mortarboard*; p. 17 Blackstone Studios.

ences. I hope that this will in some way help to prompt the Congress into action on civil rights legislation.

William Fitts Ryan
Member of Congress
(Dem., N.Y.C.)

The McCulloch Letter

To the Editor:

I deeply appreciate your having published Joan Houston McCulloch's comment on the basic function of the liberal arts college. I find it a fine, thoughtful and appropriately feeling statement of the long

goal that truly must be set for that "glimpse of the moon."

I hope that all Barnard alumnae will read it—and even more, I hope that it may be made available to an even wider audience—if I were editor of publications of national distribution, I should promptly ask permission to reprint it.

Ruth Amherg Lachenbruch '19
To the Editor:

I was very much impressed by Joan McCulloch's excellent letter. Although I approve of the new program of the Sociology Department and similar developments, I

(Continued on page 21)

Alumnae often ask -

- › **COULD I GET INTO BARNARD TODAY?**
and
- › **IF I COULD, WOULD I LIKE IT?**

SINCE BARNARD has always had high standards, the answer to the first question for a great number of alumnae is probably yes, but inevitably, under today's conditions of feverish competition and increasing selectivity, some would fail to qualify. However, endless speculation about one's own chances for admission are fruitless. It is more pertinent to know who among today's young people should go to college and where (see Mrs. McIntosh's statement on p. 11); and to understand what the College is looking for and how alumnae can help it in its quest for the best possible applicants (for this aspect of the complex admissions picture, see the stories on pages 9 and 13).



TO FIND AN ANSWER to the second question, the editors asked one alumna, shown above listening attentively at a required assembly (some twenty-two years after she last attended one), to spend . . .

(Please turn the page)



***EDITOR'S NOTE:** In assigning this article, the editors looked for an alumna reporter who would be able to look at Barnard today from a perspective of at least twenty years. Caroline Pelz had that perspective; she also had enthusiasm for the task and not a little trepidation. A resident of New York City and the mother of four children ranging in age from eight to eighteen, she says of herself, "I was an average student at Barnard, loved it from the day I entered. I commuted the first two years, lived in the dorms the last two. I have kept close to the College via alumnae activities. Returning to Barnard was not strange, but being a student again certainly was; I felt like Rip Van Winkle." No two alumnae would react in exactly the same way to undergraduate life today, but Caroline's impressions and observations, we believe, provide new insights into the evolving character of Barnard.*

I was excited at the thought of going back to Barnard for a week, and a little scared. My family was delighted. "The very first thing you must do," my sixteen-year-old daughter announced solemnly, "is learn the Twist. Every thing else can wait." And she was right. The first college event I attended was a Twist party at Columbia.

Friends' reactions to my project were gay, if mixed. In a thrift shop where I do volunteer work, two compatriots started scrounging to find me a beanie and an oversized sweater with a letter on it. A dinner guest speculated that the students would think I was a retarded undergraduate. My children hoped I'd have lots of homework "so you'll stop telling us we're staying up too late."

Monday morning dawned rainy and bleak, an ideal day to send the family off and go back to bed with a cup of coffee and *The New York Times*. Instead, I leaped up half

an hour early and spent that half hour exhorting others to do the same. Sandy, our eight-year-old son, appeared wearing a white shirt over his blue and white striped pajamas, which showed through the shirt, and ski pants with the foot straps hanging loose over his shoes. In the ensuing crisis, he changed the pants but not the top. I had little time to care. The three girls kept appearing with offerings — knee socks, bulky sweaters, plaid shirts, loafers. Their concept of mommy as a teen-ager was so flattering that I tried them all on, and everybody got off late. Reason prevailed with a second sober look in a full-length mirror and I settled for the loafers. Giving instructions to the maid—thank heavens for her—I raced for a Fifth Avenue bus and my first day at College.

I knew I wanted to visit a freshman English class and a French class. Beyond that, I studied the catalogue and chose the week's classes on the basis of sheer appeal. My major had been psychology, but I found myself drawn to courses I had ignored as an undergraduate, particularly history, government and economics. I found all the courses fascinating. Limitations of space prevent me from going into detail, but here are a few highlights:

My first class was freshman English, the professor, John Kouwenhoven. It was held in a big seminar room in Barnard Hall, where students sat around a conference table or on couches. Except for me, feeling like that retarded teen-ager described by my dinner guest, the atmosphere was easy and relaxed. Professor Kouwenhoven was lecturing on Robert Penn Warren's essay on Coleridge. He prefaced his talk with the remark that "some of this is sticky going," and I was grateful for that as he went on to discuss Coleridge from philosophical, psychological and theological aspects. I learned that Frank Lloyd Wright got his idea of organic form from Cole-

... A Week as an Undergraduate

By Caroline Duncombe Pelz '40

ridge's lecture on Shakespeare — a little nugget I look forward to dropping the next time architecture is discussed at a party (it's this kind of thinking that separates the serious student from the dilettante alumna).

In French 5, the class was discussing — entirely in French, of course — a letter of Montesquieu. Later in the language laboratory I did the assigned work for that week. The lab has eliminated all those tedious hours of classroom dictation; the student listens to tapes, repeats back, writes, corrects herself. Time is saved while learning is accelerated.

In Contemporary Economic Issues, Professor Raymond Saulnier took a rather gloomy view of the present economy, saying he was bearish. It was an exciting lecture for me and made me realize that this is a field I would love to know more about. (One of the students introduced me to Professor Saulnier with an almost incredulous "Mrs. Pelz was at Barnard *before the war!*!")

Professor Barry Ulanov's lecture in English 86 (Drama from Ibsen to the Present) is equivalent to a Broadway performance. He enters, perches on the desk and begins his talk without preliminaries. That day the subject was Chekhov, and in an hour and a half he roared through *Ivanov*, *Three Sisters* and *The Cherry Orchard*, covering not only plot, characters, meaning, development of Chekhov, but even who had given the greatest performances and where and which were bad and why.

I attended a Columbia course open to Barnard students, on Communist Europe—Professor Joseph Rothschild gave a brilliant lecture on Czechoslovakia in 1939, and it was a strange sensation to learn as history events you have experienced.

A new course, Mental Health, conducted by Dr. Richard G. Abell, a psychiatrist, meets on Monday from four to six, and can be taken instead of Hygiene for one point. After an hour-long lecture, the students bring up any subject they want, and discussion is often personal. It is an experimental course that has evidently created wide interest; a number of girls audit the class.

Although I was familiar with the physical changes at the College, they became more important to me. Lehman Hall-Wollman Library lends distinction to the whole campus. What remains of the jungle is beautifully planted and landscaped. The art history class was held in Room 304 as it was in my day, but what a difference in the room! That big ugly room is now painted a soft yellow, the stage a clear white so that no projection screen is necessary. Rectangles of light recessed in the ceiling dim to a soft glow during slides and you can see the page as you take notes. And you sit in comfortable upholstered theatre seats with retractable writing arms.

The new dorm, Helen Reid Hall, has a brightly lighted lobby, and features a large attractive lounge, beau parlors, a club room with ping pong table, music room etc. It is connected to Brooks on almost all floors. Rooms in Reid



Above, Caroline enjoys the comfort and spaciousness of the new library. Below, she attends Professor Barry Ulanov's course on Drama from Ibsen to the Present.





On a rainy Monday, Caroline, left, begins her week as an undergraduate.



Shown here in the lunchroom chatting with undergraduates, Caroline spent every spare hour talking with students, singly and in small groups.

are all double and well planned. The baths in all the dorms have been done over completely. Girls can have telephones in their rooms. The main living room in Brooks retains its character but has been redecorated in striking blues and greens. The dining rooms appear much the same but the kitchen services for the three dorms are linked and meals are served in a central cafeteria.

My chief impression of dorm life today is that it is more luxurious and less gracious. We had far simpler facilities but far more service. Our beds were made, our rooms cleaned and our towels changed daily; we went to dinner at a certain hour, sat at regular tables and were served our meals. The maids who ran the elevators and took such good care of us knew our names. (Many are still at Barnard and *still* remember our names.) I think we felt more cherished. These same changes of course are true of life in general since the war.

On the extra-curricular side, one of the high spots of the week was the Thursday noon meeting. Each Thursday students gather in the College Parlor for an address by a noted speaker and then talk with him informally over a box lunch. This week, Dr. David Reade, pastor of the Madison Avenue Presbyterian Church discussed his experiences as a wartime chaplain. He is Scottish, and a spell-binding speaker, and he brought vividly to mind the war years, when my husband, like so many others, was overseas. As he described his experience in a Nazi prison camp, tears were spilling down my cheeks. It was with a real sense of shock that I looked around the room and realized that few of the students present had been born then.

I attended a college tea in the James Room, once that dreary lunch room for commuters, now a bright, cheerful all-purpose lounge. And in the same room, a monthly chamber music concert is presented by students.

I went to a Student Council meeting, a required nominations assembly, and a Representative Assembly meeting. I looked in on a gym class (drew the line at taking

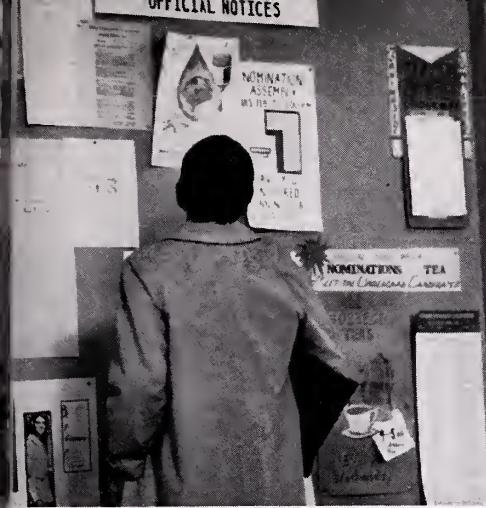
part) and went with some seniors to the old Lions Den, now the Crown Room, in John Jay Hall. This is one place that has not changed, and upperclassmen like its atmosphere. The new Lion's Den, in the glamorous new Ferris Booth Hall (luxurious down to its elegant bowling alleys) is considered a "must" by younger students.

Every lunch, every spare hour, I spent talking with students, singly and in small groups. Through all their comments—which I found candid and balanced—ran one thread: anxiety for academic success. The tension increases in the junior year, and is almost overwhelming in the senior year, but for the most part the girls love the stimulation and dynamic quality, and would choose Barnard again. Here are some sample quotes from upperclassmen:

- Graduate school is the impetus, particularly the prestige ones in our fields. It's just like getting into college all over again.
- In general, self-respect is strongly linked to academic success.
- To do really well would take almost full time on each subject.
- At Barnard we cherish individuality. But there is a strong feeling that you can't do anything with just a B.A. anymore.
- We chat about all sorts of things at night, but tend to feel guilty about wasting the time. We all grow up quickly today; the world may not last.

It is this commitment to academic achievement, plus an increased volume of work, that represented to me the major difference between Barnard of 1940 and Barnard of 1962. I do not mean to imply that we had no scholars in my day. For example, Ingrith Deyrup, now a professor of zoology at Barnard, was a member of my class. And there were others, but such committed students were the exception.

The increasing emphasis on academic success has brought interesting changes in student government. In my day there was competition for office, excitement at election time, and a real thrill in being elected. (I remember at the time thinking that my election as senior class



Between classes, Caroline studies a bulletin board on Jake.



After a long day, Caroline, extreme right, relaxes in the James Room during Music for an Hour, chamber music performed by Barnard and Columbia students.

president was the greatest thing that had ever happened to me.) There was the feeling that taking an active part in extra-curricular activities was an important part—perhaps even equal to the academic part—of a student's development. I said irreverently one day, when I was a senior, that I felt I'd majored in extra-curric. If you made that remark today, you'd be a pariah.

The Student Council of my era deliberated formally in cap and gown around a polished conference table. Today that table is littered with lunch brought by the members to save time. Only the president wore a gown, let alone a cap. Nominees are difficult to recruit. (The day before the nominations assembly, they still had no one willing to be a candidate for treasurer, and the candidate for vice president ran unopposed.) One reason for this, aside from the heavy program of study, is the wider variety of interests. Such activities as the Peace March, the American Friends Service Committee, the Morningside Heights Committee, the Southern Exchange program, to name a few, have siphoned off many who in another day might have been interested in student government.

On the other hand, student government is broader in scope today. There is far more concern with world problems. Students feel an obligation to "make our voices felt." The Representative Assembly I attended was devoted to the subject of nuclear testing. Also, student government seems to involve more work than in my day. It sponsors a new freshman orientation program whose aim it is to bring commuter and dorm life closer. Through senior proctors, members of student government do more counseling; they do more work with faculty committees on such burning issues as off-campus housing. But most worry that holding office will lower their marks.

The need for scholarly success influences social life, too, for today a girl has to be especially bright, alert and well informed on a variety of subjects to attract the serious young college man or graduate student. It also

affects the girls' attitudes about marriage, as witness these sample quotes from undergraduates I questioned:

- Everyone is quietly looking for a man, and it's fine to be engaged. But they sort of laugh at marriage. You never talk about curtains or cooking or things like that. I'm getting married this summer to a graduate student, but if I find something for our future apartment I practically have to sneak it past my friends into the dorm.
- We use the word "Westchester" to mean that sort of life—just making money, not using your mind. Lots of the girls are married, but they play down the domestic side.
- I'm going to have babies in the *summer* so I won't have to stop my teaching career. I don't care if it costs me more in help than I make; I'm not going to let my mind rot. The trouble is that my fiance thinks having help in the home is an invasion of privacy.
- My fiance and I are both going to graduate school. We're not going to rush into marriage.
- I'm going to marry, work for a while, raise a family, then go back to work. It worried me at first, but I've resolved the conflict in my mind. I no longer think I'll lose my identity in marriage.
- We don't think there's anything wrong with the Scarsdale sort of life, but . . .

I got the feeling that while many know their directions, others do not, and that many might really prefer the kind of marriage and home that they scorn. But they feel they must have a career, preferably with academic overtones. It's unpopular to talk any other way.

I went home that Thursday night wondering if my relatively light-hearted generation was the last of a dying breed. While I sipped a Scotch, my high school senior and junior were hard at work writing papers. Eight year old Sandy can't even watch TV any more in the evening—the noise disturbs his sisters. My husband came home from the office at 11 p.m. I thought of Mrs. McIntosh's statement, quoted to me by a senior: "We are growing up in an age in which there is no relaxation." When my



BACK HOME

Getting away from it all at her home away from home (the Pelz summer and week-end place in upper New York State), Caroline is surrounded by her family—Peggy, 16; Cammie, 18; Pat, 13; Sandy, 8; and husband Edward.

In any case, freshman or senior, calm or compulsive, these 1962 Barnard girls are an extraordinary lot, amazingly articulate (it is perhaps significant that the word currently dropped most frequently around campus is "extrapolate"). They are simply coiffed (busy students do have either the time for nor the interest in the beehives and bouffant styles so dear to the heads of teen-agers) and attractive (if their manner of dress occasionally leaves something to be desired in the way of neatness so did our sloppy sweaters and dirty saddle shoes).

By the time my week was over, I was deeply involved with campus life. I wanted to hear the next lecture in each of my classes. I hung around Friday afternoon to see how the undergraduate election came out (where there was competition). I was thrilled when one of the seniors I had met won a Wilson fellowship. I walked through Jake looking at posters—Rebecca West was lecturing, the Columbia-Barnard Arts Festival was about to start, rarely shown films were featured at McMillin theatre, the faculty were having a reading of original poems. I could pass the poster reading "Spring Formal—Terrace Room at the Plaza" without my heart skipping a beat, but it was something else again when I came to the travel section—"Students! Fly Pan-Am to London, back from Paris, \$250." Thinking of planes, I signalled a taxi.

My family was waiting when I arrived home. They had held up pretty well. Sandy had made a dessert to celebrate my return—a chocolate would-be pudding with globs of unbeaten egg white floating on the surface. He looked anxious. "I separated the eggs," he explained, "and then it said 'Beat until stiff,' and I did, until I was."

The following Monday morning dawned rainy and bleak and I went back to bed with *The New York Times*. But it wasn't the same. It may be a tough, tense life, I thought, but it's great; how wonderful that alumnae can audit classes. I put down the *Times* and got out the Barnard catalogue.

husband and I turned in, the children were still studying.

Then on Friday I lunched with freshmen from the dorms and talked also with some freshmen day students. It was a totally different picture. They were gay, thrilled with college, coping with their studies, and loving everything about college and life in New York. They said, for example:

- You can't say exactly what makes college fun. It's a million different things: exploring the city, the people you talk to, writing a paper in a museum with the source material right there in front of you.
- In ten years you'll forget what you've learned, but you'll never forget the great professors. I plan to take any course, however weird or exotic, that has an exciting professor. College is learning to think and ponder and grow up in a stimulating atmosphere for four years. I'll worry about a field later.
- No, I think the course is more important than the professor. And I know my direction. But I'm going to enjoy it on the way.

The freshmen seemed to be taking college in stride. They seemed to be handling their work easily and enjoying college more than did the upperclassmen. Perhaps their joy will be gradually replaced with anxiety. I'd like to check from time to time.



BACK THEN

In the dignified group that was Student Council in 1940, we see Caroline, third from right, and the close-up is her official Mortarboard picture as senior class president.

ADMISSIONS

PART I

The College's Point of View



By Jean Vandervoort Cullen '44

The letters were mailed on April 24. The Class of 1966 has been selected. It seems an appropriate time to take a breather and a calm look at admissions. Not from the point of view of that harassed trio, the college applicant and her parents, whose problems, heaven knows, are real enough, but the point of view of the College whose problems are often ignored and position misunderstood.

First of all, it must be remembered that the Admissions Office is exactly what its name implies—an *admissions* not a *rejection* office. Its primary job is to select the best possible freshman class—some 350 to 375 girls who have demonstrated ability to do the work Barnard will require, and who will particularly profit from what Barnard, a liberal arts college in the heart of one of the great cities of the world, has to offer. Accordingly, Barnard sets itself no arbitrary limits which would narrow the field of selection. There is no school or geographical quota, no favored group. Alumnae daughters, while always a welcome addition to the College, must get in under their own steam.

There is no one type who is the "ideal" applicant, for if Barnard is to preserve its individuality it must continue to seek a cross section of minds, temperament and interests. There is only one thing that all applicants selected have in common: on the basis of a careful study of their records all have been adjudged capable of succeeding at Barnard.

What determines whether a student will succeed? As Helen McCann '40, Barnard's hard-working dedicated Director of Admissions, is the first to admit, there is no nice, neat answer. "We are not dealing with statistics but with human beings," she said. "So it is not just aptitude but attitude that we must consider. The seven qualities we think important are natural ability, application, school citizenship, leadership, emotional maturity, courtesy and integrity."

There are, of course, those applicants who are so obviously outstanding—top school record, top college board test scores and excellent recommendations from their

The Admissions Office in Milbank Hall has been attractively re-decorated in warm yellow, and fitted with comfortable new furniture. The inviting atmosphere, plus sympathetic staff members, helps make the interview less of an ordeal for nervous applicants.

high schools—that they are automatically accepted. Similarly, there are those so obviously unqualified and ill prepared that they are automatically rejected. In between these two groups are a large number of applicants who are considered by the Admissions Committee made up of President Millicent C. McIntosh, ex officio; Miss McCann, Miss Jean T. Palmer, General Secretary of Barnard and former Director of Admissions; Professor Helen P. Bailey, Dean of Studies; and, representing the sciences, social sciences and humanities, six faculty members who serve three year terms (the terms are rotated so that during any given year there are four faculty members who have had experience on the Committee).

Remembering with a smile that a camel has been described as a horse designed by a committee, Miss McCann says, "I hope our committee knows the difference between camels and horses, milk and cream, wheat and chaff. I do know they are hard working, conscientious human beings who are dedicated to the idea of handing down a just decision to every student who applies to us for admission."

In the course of arriving at that just decision, the Committee considers first the natural ability of an applicant to determine whether she can do the academic work that will be required of her. As Miss McCann explains it:

"For natural ability, we turn to the results of any tests the student has taken at her school and to the College Board tests* which we require for admission. I mention

*Every candidate for admission is required to take the College Entrance Examination Board Scholastic Aptitude Test and three Scholastic Achievement Tests. The latter must be taken in (1) English composition, (2) a foreign language, and (3) social studies, science or mathematics.

these first not because they are most important. They are only a part of the record, and no admissions committee worth its salt will overlook what a student has done in four years at school in favor of what she has done in one day of testing. For this reason, we have no automatic cut-off point for scores on the College Boards. However, studies have shown that the College Board aptitude scores are good indicators of possible success in college. We should not require the tests if we did not think them valuable.

EDUCATION A CONTINUING PROCESS

"Of equal if not greater importance is the student's school record. We consider it qualitatively and quantitatively. We'll look with more favor on the girl who has chosen a purely academic program than on the one who has taken, as electives, courses which give her no basis or preparation for college work. While the Committee will always consider an applicant of unusual intellectual ability whose actual preparation may vary from the usual pattern, entrance requirements are based on degree requirements. Education is a continuing process. Colleges are not inclined to offer remedial work for the girl who is not prepared to take freshman English or who hasn't had basic mathematics courses. If we are familiar with the school and the calibre of the work done there, the

grades can be most revealing and will be much more important to us than any objective test score reported."

But test scores and school grades—even those that are eminently acceptable—do not answer the all-important question: What kind of a student is the applicant? Is she doing the work of which she is capable? If not, is she perhaps a late bloomer? Will Barnard be the catalyst that turns a sluggish student into a producer? What of the brilliant mind coupled with an erratic personality? Will she be able to adjust to the demands and pressures of the college community? What of the girl who excels in science but is weak in languages? With all her scientific ability, will she fail to meet Barnard's language requirements and be forced to drop out? Or the creative girl who has directed all her intellectual energies toward the arts but is weak in, say, mathematics? These and similar problems—often problems that make an applicant particularly interesting—arise each year. And each year there are students who are admitted as gambles. Some of the gambles—a small percentage—fail. But happily there are those students who come alive at age eighteen, and do better work in college than they did in high school. The Committee is willing to take gambles but they must be intelligent gambles, based on some evidence that the applicant has the drive, and the willingness to work, that will help her overcome any weakness.

For this evidence the Committee looks mainly to the applicant's school recommendation, which ideally presents comments by well qualified teachers and advisors on all the qualities that go toward making a successful college student. One of the major problems faced by the Committee is that the school recommendations are sometimes woefully incomplete. This is perhaps understandable considering how overburdened teachers are, particularly in some of the larger high schools, but it is a situation that is unfair to the Committee diligently trying to make a just decision and, in the final analysis, to the applicant.

The report on school citizenship, usually a compilation of what has been said and thought about the applicant for her four years in high school, helps the Committee determine what kind of person she is in her school community—with her peers and with her teachers.

Leadership is a plus quality. "If there is evidence that a student has it, that's just fine," says Helen McCann, "but we do not consider it a virtue in itself. The ability



Helen McCann '40 has been Director of Admissions since 1952. She takes her job, which she finds most rewarding, seriously but not herself; she can do a devastatingly funny take-off of herself conducting an interview with an applicant. Speaking of interviews—of all her many duties, Miss McCann finds this the most satisfying because it gives her the opportunity to get to know so many wonderful young people and share in their ideas, plans and excitement about a new educational adventure.

Who Should Go to College and Where

The college problem is especially acute at the present time for parents who themselves went to colleges of the highest academic standing. It is often assumed as a matter of course that the children of such parents will go to similar colleges, preferably to those from which their parents were graduated. Actually, during the last few years parents have become increasingly aware of the fact that there has been a revolution in this whole field. The enormous increase in the number of students who wish to go to college, and the upgrading of standards in admission by the most sought-after institutions, have resulted in a wide soul searching on the part of educated parents.

Their first problem is to study and understand the particular aptitudes, talents and desires of each individual son or daughter. This evaluation should begin in a tentative way as early as the seventh or eighth grade. Test scores and school marks are important, but not so important as people so often assume. If a child cares about learning and enjoys good books, he or she will undoubtedly be a candidate for a liberal arts college. If, however, the child is not primarily interested in learning but has a special talent or interest, parents should consider very carefully the possibility of a college with good vocational courses.

It is natural for Barnard alumnae to consider a liberal arts college of high standing the best possible solution for their daughters. Other things being equal, this feeling is certainly justified.

For a woman especially, a liberal arts background is endlessly useful, no matter what she may find herself doing. Some women will be prepared for a career which may involve further study; others will be able to enrich their family life and influence the tastes of their children; and others will take active part in community work which lies at the roots of our democratic life. Many women will take two of these roles simultaneously, or may be required to change from one to another in response to changing circumstances.

Most important of all, however, is the contribution of the liberal arts college to the development of a mature personality. Except for early childhood, the years spent between high school and adult life are probably the most strategic in the development of the individual as a human being. The time to study and read and think, the opportunity to discuss with adults and contemporaries all the great ideas and issues which have concerned man since the beginning of time—these provide the most valuable possible training for living today.

MILLICENT C. MCINTOSH
President, Barnard College

to lead won't help a student through our two-science requirement or two-language requirement for our degree. As for extra-curricular activities in general, we like to know about them, but we are not impressed with a long list of clubs to which the student belonged."

Emotional maturity is obviously an important factor if a girl is to succeed in adjusting to college life where the pressures and competition are greater than ever.

Speaking of the quality of integrity, Helen McCann says, "Integrity, as you know, is a oneness, a wholeness. You know what you believe, you're willing to stand up for it and fight for it, and you understand it yourself."

Courtesy Miss McCann thinks of as a respect one has both for oneself and for all those with whom one comes in contact.

All in all, as Helen McCann puts it, "we want the stu-

dent who wants to go to college—not because it is the thing to do, or because it's been shown that the incomes of college graduates are higher than those of non-college people, or because she doesn't want to go out to get a job just yet; but the girl who wants to go because she knows there is a job for her to do as a citizen, and because the waste of a good mind is the worst waste in the world."

THE INTERVIEW

Whenever possible an applicant is interviewed either by a member of the Admissions Office or an alumna. A written report on that interview is included in the record studied by the Committee but undue emphasis is not placed upon it. "The interview," Miss McCann explains, "serves to tip us off sometimes about problems that may arise. It brings the candidate to life and it provides a chance for the exchange of information. It is often quite revealing. I had one girl tell me that in her senior English class they were reading Spinoza, Schopenhauer and D. H. Lawrence. I secretly wondered if a seventeen-year-old was ready for this diet. When I asked her—evidently for the second time—what she hoped to do when she was graduated from college, she replied, 'Like I said, I'm gonna teach English.'"

All applications for admission are to be at the College by the 15th of January of the applicant's senior year.* The records of each applicant—including test scores, school record, school recommendation, report of interview—are assembled in folders by the staff in the Admissions Office. Then for three hectic weeks starting on the 19th of March each member of the Admissions Committee comes to the office—after classes and on Saturdays—to read each folder referred to the Committee and record his vote for one of the following categories: accept, reject, waiting list, discuss. If all members agree (they do not see, and therefore cannot be influenced by, each other's vote) on a given action, it is followed. Where they disagree, or have all voted to discuss, the applicant's record is gone over in long and lively sessions by the entire committee, which weighs and reweighs the case. "Discuss" is the polite word; according to Jean Palmer, veteran member of the Committee, "argue it out" is a more accurate description. Faculty members, of course, are inclined to view the applicant as a potential student in their particular department and take a stand pro or con accordingly. Non faculty members tend to see her more as a whole person, a potential citizen in the college community. The balance is healthy—for the College and its applicants, if not for the nerves of the Committee members who do not relax until the last decision has been

made (at this point Professor Andre Mesnard, a member of the Committee for the past three years, has produced a bottle of vintage French wine to toast the new freshman class).

The Committee also selects applicants for advanced standing, a special problem, since Barnard is unique in the large number of transfer students it admits. For such an applicant to be considered her college record should show better than a B average. Each year some 130 to 150 transfers are admitted to Barnard. But significantly Barnard does not take this group to fill up drop-outs. As Helen McCann points out, "We graduate a tremendously high percentage of freshmen"—a high tribute to the job done by the Admissions Committee, and also to Barnard's advisory system and its faculty.

INCREASE IN QUALITY

As has happened in many of the seven sister colleges, Barnard's applicants in the past two years have increased in quality. To a large extent this is due to improved counseling of students in the high schools. However, along with her fellow admissions officers, Miss McCann is concerned about the student who should be in a top-notch college but has been scared away from applying because of all the bad publicity about stiff competition. (The constant talk about test scores and cram courses serve mainly to increase a student's fears.) This is why the business of admissions is not simply a passive one of weeding out the potentially successful students from among those who apply, but must also be an active one of recruiting the best possible students from all over the country. It is in this area that alumnae and college clubs can aid the College in spreading the word to guidance counselors and the high school students themselves (see p. 13).

We said at the beginning that we would deal with admissions from the point of view of the College rather than that of the applicants and their parents. However, the eminently fair way in which the Committee operates should alleviate some of the anxiety felt by the latter group. As Mrs. Annette Kar Baxter '47, associate in history and a former member of the Committee, said in an address to high school students, who tend to think of an admissions committee as a pitiless IBM machine:

"As for the IBM neurosis, abandon it instantly if you are thinking of Barnard. I have been a member of its Admissions Committee and am greatly impressed by the Committee's scrupulous examinations of every shred of evidence about an applicant. Personal prejudice, if it operates at all, does so in a positive way: the variety of tastes and disciplines represented on the Admissions Committee at all times is sure to allow a fair hearing to the most eccentric applicant. Rather I should say, in view of the current widespread agitation in behalf of non-conformity, that the least eccentric applicant has as good a chance for admission as the most."

*Starting in 1958, to alleviate some problems arising from multiple applications, Barnard, with the other members of the Seven College Conference, agreed to take action in the fall of the senior year on the applications of well qualified students who have made their choice of a college by that time. Students wishing to apply under this early decision plan must be certified by their schools as having filed only one application.



ADMISSIONS PART II

How Alumnae Can Help

By Juliette Kenney Fager '42
Accredited Barnard Adviser

An Accredited Barnard Advisor is an alumna appointed by the Board of Directors to act in a liaison capacity between her community and Barnard College. She may be a member of a club or a key alumna in an area where there is no club. Her primary responsibility is to inform prospective students about Barnard and to answer pertinent questions concerning the College. The program was established in October 1959 and there are now over eighty ABAs in the continental U.S., Hawaii and Puerto Rico.

"Vital lively mind." "Withdraws in confusion when confronted with analysis of self or school problems." "Somewhat ingratiating." "A courageous girl." These value judgments are the sort I have been passing on to the Admissions Office as part of my job as an Accredited Barnard Advisor in the Boston area, which I began last spring. The Admissions Office asks me to interview prospective students or applicants for admission to Barnard. They want to know what kind of a person the applicant is and whether Barnard is the place for her.

It is great fun to be Barnard "in the field" and to make Barnard a personal matter to someone who may never have been to New York. You learn the real meaning of S.A.T., P.S.A.T., Advanced Placement, Early Decision and the rest of the current trappings of "getting into college." It brings you in contact with young people at a turning point in their lives. I never cease to wonder at the varied personalities of these seventeen and eighteen year old girls, their experiences and the effects of those experiences. And it is this feeling for the individuality of the girls that I try to transmit to the Admissions Office in the Confidential Personal Interview Report. I approach each report with a sense of responsibility, for I am providing the Admissions Office with a judgment on

another human being. I also must keep in mind the effect that a Barnard experience would have on the young girl. An honest appraisal is mandatory—for the sake of the college and for her sake also. The most heart-rending problem is to find a lovely girl whom you can't help liking but whose attitudes, aspirations, background or emotional state would make Barnard a nightmare for her.

At first I was terrified of these girls who want to go to Barnard. My contact with the youth of America was strictly on the male side. I have three boys, the eldest fourteen; we live in a neighborhood of boys, and with our young girl sitters it never seemed necessary for me to search their minds beyond determining whether they knew what to do in case of fire. And now I was being asked to find out how Barnard applicants felt about themselves, about school, about life in general. But after the first four or five interviews I found myself talking with ease about just how important is it for a girl to be in the foreign service or should a science teacher ignore the humanities in a study of genetics. I found it easy, for they love to talk and are looking forward to a widening world. How well they will cope with that world and whether Barnard can help them is what the College asks an ABA to explore.

What kind of questions do they ask? All kinds, from "Can I play my clarinet in the Columbia Marching Band?" to "Is it really an intellectual place?" They know

THE AUTHOR Mrs. Fager, shown above, is an active volunteer worker whose main interest outside her family, which includes her lawyer husband and three sons, is the League of Women Voters. She is a past president of the Barnard Club of Boston and a loyal member. Her paid jobs after graduation gave her excellent experience in the technique of interviewing, which helps her immeasurably in her current work as an ABA; she was a claims adjuster for an insurance company and, during the war, a case-worker for USO-Travelers Aid.

the catalogues by heart but only a Barnardite can answer "What happens on weekends?" "Can you go downtown any time you want to?" "Do the girls get together for bull sessions?" "Do the faculty ever call you by your first name?" Mainly, it is the atmosphere they want to know about, and atmosphere is such a nebulous concept that I would say a visit to the campus of today is essential for an ABA. After attending the Alumnae Council Meeting last October (which included sitting in on three classes) that atmosphere was recaptured and I could communicate it to the young girls.

PARENTS IN PICTURE

Parents are very much a part of the picture. I always ask a girl how her parents feel about her going to Barnard. This leads to a discussion of family relationships, and insight into the girl's emotional makeup. When parents bring a girl to my home I am cordial but after some awkward experiences with parents present at interview I am now adept at saying, "Would you mind coming back in an hour? We have a lovely shopping center downtown." When the parent returns I make a point of including him in the discussion. The atmosphere is kept informal and friendly, sometimes familiar. One father, returning too early, found himself taken in hand by my seven year old Charles who took to interviewing the parent in the dining room on the Space Age, Africa and "those Barnard girls."

The Admissions Office notifies me when a girl from the Boston area has asked for a local interview, but I await her contacting me as a sign of sincere interest in Barnard. We arrange a mutually convenient time to meet at my home. The tone and attitude are informal; I want her to feel she is coming to talk and ask questions rather than be interviewed.

We sit in my living room and talk about Barnard. I used to serve tea, but found this made the girls nervous rather than relaxed, and tea talk is now limited to a jocular reference to teas in the James Room, and how learning to drink tea is a part of a girl's college education. For an opening I try to get across my enthusiasm for my own Barnard experience, with the double purpose of setting the conversation on the course to college and avoiding the atmosphere of an inquisition. Most of the girls have had little experience with interviews, and every effort must be made to establish rapport and good will. With few exceptions they are delighted to add to the conversation with their dreams of college and what they want to do with their lives. It is along the way that the ABA finds out about their relationships to other people, emotional maturity, outside interests, motivation and other personality factors important to the Admissions Office. Most interviews last an hour. As soon as the girl departs I make notes on my immediate impressions, but always wait a day or so before writing the report.

The ABA is not an admissions officer, and this must be made abundantly clear to the interviewees. There must be no guidance, judgments or commitments made. The academic qualifications of the applicant are unknown to the ABA. I am much relieved that this is so since it might color my judgment. It is the Admissions Committee that must balance marks with character.

Besides interviewing prospective students an ABA may be called upon to represent the college at "College Nights" at high schools or other gatherings of young people. At the January tea for prospective students given by the Boston Barnard Club I represented the Admissions Office and gave a ten-minute talk. I spoke on the general aspects of Barnard, and the impact it had on my life. Another alumna, Sara Beyer Webster '59 then told of her specific experience as an undergraduate and as a fine arts major. We thought views of college from graduates twenty years apart would give balance to the presentation. Mrs. Webster's youth and enthusiasm for her major helped her relate easily to the audience of prospective students. Attending were about sixty-five girls and four or five guidance counselors from secondary schools in the area.

MEET THE FRESHMEN

An innovation for local incoming freshmen this year was the coke and cookie party arranged for an afternoon during the week before departure for Barnard. There were no speeches, no banners flying, no program. I purposely avoided tea and cakes as too formal. They were simply invited to my home "to meet the other thirty-two freshmen from the Boston area." Its value may be measured by the fact that of those invited, twenty-nine replied and twenty-seven appeared.

Bringing the girls together before they took off for New York meant that they would see at least one or two familiar faces during the flurry of new impressions that is Freshman Week. Significantly, even in this relatively small group, the girls ran the gamut from the two who were "way out" and sure to be leaders of causes on campus, to the most reserved, soft-spoken, charming girl. If ever one needed proof that there is no such thing as a Barnard type, it could be found over our cokes and cookies. But one thing they all had in common was that they were excited about going to Barnard and glad to meet each other.

The service of an accredited Barnard Advisor to the Admissions Office enables an alumna to apply in a meaningful way her understanding and knowledge of people, acquired perhaps after graduation but originating in the high adventure of mind and soul she found at Broadway and 116th Street. ABA is not a new degree from Barnard, but a designation giving alumnae the privilege of helping their college in its quest for the best possible applicants.

BARNARD BOOKS

LEGACY OF LOVE. A Memoir of Two American Families. By Julia Davis '22. Harcourt, Brace & World, Inc. New York. \$4.95.

By Patricia McManus '36

In a postscriptum to this memoir, Julia Davis sums up her feeling about her immediate forebears thus: "They filled my growing years with so much love that I can never restore to the world the sum of it. For this I know: of all on earth which man receives or gives, earns or expends, apprehends or strives for, love is the most a loan"—a loan which must be repaid "not to them, but to life." And this summation characterizes not only the *raison d'être* of *Legacy of Love*, but the sustained tenor of its telling. Let it immediately be said, however, that this is no mere gratuitous obeisance at the altar of familial memory; rather, it is an accomplished evocation of a childhood and youth richly nurtured by a pattern of life that could have, by current psychoanalytic judgments, produced a sadly disoriented adult.

Julia Davis was the only child of John W. Davis—brilliant lawyer, World War I Solicitor General, post-war Ambassador to England, 1924 presidential candidate. Her mother died shortly after giving birth and from then on Julia was reared between the two doting households of her maternal and paternal grandparents. Shuttling back and forth, she acquired twenty-eight "mothers and fathers" amongst her Davis kin-folk in the small city of Clarksburg, West Virginia, and the prolific MacDonald clan who overflowed "Media," the rambling farm where she spent enchanted summers. Miss Davis' recapturing of these early years of her dual rearing is spiced with anecdote and—in the best sense of the term—period atmosphere (the period before World War I), both because she has a storyteller's gift and because her ubiquitous family life abounded in personalities, whom she never tries to make into "characters" of the stock reminiscence variety. Leading off a long list, there was Grandfather Davis, an unreconstructed Jeffersonian who constantly prophesied the poorhouse for them all, "lock, stock, and barrel," due to creeping paternalism in Washington; and Grandmother Davis, a militant woman suffragist and devoted mother who "the more boldly her children went out into the world, the better pleased she was," and the three Davis daughters. Then there were the MacDonalds: Grandfather, a Civil War veteran and a stormy natural force who stomped about overseeing his farm till he was eighty; and his gentle, all-loving wife, and their assorted children, plus droves of perpetually visiting cousins—all of whom made "Media" a veritable youth hostel, "not so much a house as a way of living."

So the growing Julia alternated between the polarities of the two families, moulded by diversity, surrounded by a variety of affections and disciplines, content in the only family pattern she knew but always harboring an unself-pitying loneliness for the busy, brilliant father whom she saw so little. Mr. Davis' re-marriage, when his daughter was eleven, brought them together sporadically, but not until her father was appointed Ambassador to England and she joined him and her stepmother in London did she share a full-time home with him. Her recollections of her English years are lively and humorously shrewd, including some illuminating sidelights on the high-wire intricacies of diplomacy at an increasingly tense period of Anglo-American relations. The final section of the book briefly traces John Davis' resumption of private law practice in New York, his reluctant acceptance of the 1924 Democratic presidential nomination, the resounding defeat that followed, and his return to his deepest vocation, the law, pursued with honor and renown till his death thirty years later.

There Julia Davis ends her summoning up of things past—a summoning up that avoids the pitfalls of nostalgia but captures the bitter-sweet essence of a growing-up shaped by a particularly variegated complex of persons and events. If the author herself stands a little too much in the wings, sending others to stage-center, it is, one realizes, because her purpose is to salute those others, not to tell a private story. This she has done with a sensibility and loving objectivity which do her credit as a writer and a human being.

FEDERAL STREET PASTOR: THE LIFE OF WILLIAM ELLERY CHANNING. By Madeline Hooke Rice '25. Bookman Associates. New York. \$6.00.

By Eleanor Streichler Mintz '44

William Ellery Channing, preacher, reformer, philosopher, was born into a New England at once weary of Calvinism and buoyed up by prosperity. It is not difficult to understand why his faith in liberal Christianity and in man's perfectability had such a wide appeal to Americans in the early nineteenth century.

Channing grew up in Newport, was educated at Harvard, and spent an impressionable year as tutor to the Randolph family in Virginia. Frail in health and introspective by nature, he was drawn to the ministry as a way of serving mankind. After his appointment in 1803 as a pastor to the Federal Street Society in Boston, Channing gradually eliminated what remained of liberal Calvinism in his thinking, and in his Baltimore sermon of 1819 he stated the fundamentals of Unitarian doctrine. For Channing the emphasis in Christianity was to be on love of God and love of Christ and on the benevolent virtues—"love, charity, meekness, liberality and benefi-

cence." Because he regarded himself as belonging not to a sect but to the "community of free minds," and because of the quality of his writing and his utterances, Channing's influence spread beyond the confines of theological doctrine.

Professor Rice's book is a carefully documented account of Channing's career. It is not a fictionalized biography or an evocative one or an appreciative one. Nor does it pretend to be any of these. It is rather a comprehensive study of Ellery Channing, and its value depends on the cumulative effect of substantiated details and upon painstaking and objective analysis.

Federal Street Pastor contains many of the charming references which letters, journals, and even account books are apt to yield. "Her nose was peculiarly privileged and honored," Channing wrote of his grade school teacher, "for it bore two spectacles." Fanny Kemble gives an amusing description of one visit she had with Channing, who, when out for a stroll "suddenly snatched up Mrs. Channing's shawl and bonnet to protect him from sun and wind" and continued his walk and conversation, seeing nothing unusual in discoursing on morality in so ridiculous a costume. Strangely touching is a letter of appreciation for Channing's work in adult education, "written in a crude hand on a cheap sheet of paper" and signed by three English workers — Jabez Meal, Flax Spinner; Thomas Sykes. Miller; and John Farley. Weaver.

Professor Rice's concern, however, lies with Channing's philosophy rather than with the anecdotes of his life. And as a thoughtful, scholarly statement of Channing's work, *Federal Street Pastor* is a successful book.

COME AND JOIN THE DANCE. By Joyce Glassman '55. Atheneum. New York. \$3.95.

By Dorothy Coyne Weinberger '53

Come and Join the Dance takes place during senior week at a college which is obviously Barnard. Alumnae will recognize Student Mail, the green fence, the West End and Barnard's physical education requirement.

The book is about aimless young people who are interested mainly in themselves. They do not have fun. They do not have the material problems which kept their depression-conditioned parents going. They are boring. Yet their problems are real to them. As a group they are characteristic of the "beat generation" which has sprung up in America and in many European cities. As one student put it recently in a magazine article, "It's not how we feel about issues—but whether we feel at all."

The story's narrator is Susan Levitt, a senior in search of something in life that will make her feel alive. Her friends are hangers-on in the University neighborhood, former and part-time students unable to finish their degree requirements. In the story, Susan looks on at herself as she eats at a fashionable restaurant, drinks coffee at a

local hangout, and goes to bed with a beatnik boyfriend. Nothing has meaning for her.

While Susan begins to feel alive in a liaison with a second man, she recognizes his evasion of responsibility, the emptiness of his world which revolves around a beloved old car. What is reality for him is not enough for her. She knows she has not found the answer to her own life but she recognizes the cowardice of doing nothing because you are disappointed with things as they are.

The book is free of excessive detail but much of the writing has a dull quality. I hope this is intentional rather than the woodenness of a new writer. Certainly the way the book is written gives the feeling of numbness which Susan says she feels. And, when she has an emotional encounter with her parents, the writing comes alive.

Susan's week-long search filled with sex and loneliness will madden a lot of people, who do not have the time to sit around agonizing about why they were born. But this book is an honest story about a group which exists today. In spite of its subject matter, it is not cheap or sensational.

I think Joyce Glassman is a serious and talented writer. In the tradition which usually takes second novels beyond the canvas of sex and self, her next book probably will be more variegated than *Come and Join the Dance*. In the meantime, she has competently handled the problem of aimlessness and produced a credible novel.

JACQUELINE BOUVIER KENNEDY. By Mary Van Rensselaer Thayer '26. Doubleday & Co., Inc. New York. \$4.95.

By Judith Paige Quehl '44

Written in the best tradition of "good publicity" and magnificently illustrated with thirty-odd photographs, this story of the present First Lady is replete with all the details that make her quite irresistible. Talented, modest, enormously interested in everything around her, she is a remarkable and likeable individual.

So much has been written about Jacqueline Kennedy that it is unnecessary to go into great detail about her here. The difference, however, between this book and other published material is that Miss Thayer, a former columnist with the *Washington Post* and other newspapers (she recently accompanied Mrs. Kennedy to India, covering the trip for *The New York Post*), has been infected with a genuine affection for her subject whom she obviously knows well—the friendly interest expressed in the First Lady's painting, bookstore browsing, study of French history is more than professional courtesy. Most of the book is about Jacqueline Kennedy's early years—the pre-Washington era. Her school days, her study at the Sorbonne, her poetry writing (including some delightful correspondence with her grandfather) are fun to read about and add greatly to the growing "legend" of President Kennedy's wife.

ON CAMPUS



Professor del Rio Retires

Retirement is not the end of a career but the beginning of new endeavors for Professor Amelia Agostini de del Rio, who left Barnard in January after teaching Spanish at Barnard for a total of thirty-two years and serving as Executive Officer of the Spanish Department since 1941.

The Puerto Rican-born scholar and teacher, who was named Citizen of the Year by the Institute of Puerto Rico in 1954 and cited for distinguished and exceptional service by Mayor Robert F. Wagner of New York in 1960, intends to work on four books: a guide to Cervantes' *Don Quixote*, including commentary and explication for each chapter; a reader in Spanish for New York City high schools; a study of the Phaedra theme in Spanish literature, and a collection of mythological stories for children, inspired by her experiences with her five-year old granddaughter. Next year she will teach one course on Cervantes at Barnard as Professor Emeritus in Spanish.

Among the many honors bestowed on Professor del Rio by her colleagues on the Barnard faculty and by her students, a touching tribute came from her class in elementary Spanish. She had told them that "I came here as a blooming rose, and now I am leaving as a rose, but faded." The class presented her with a bouquet of flowers and enclosed a card that read: "You are yet a rosebud. Your vivacity and intelligence have inspired all of us." Displaying the card proudly, Professor del Rio was careful to point out that the message was written in perfect Spanish.

For Professor del Rio, teaching is more than instilling a student with technical competence in language. Recognizing that most people in the United States are un-

aware of the richness and originality of Spanish, she teaches her students to speak it as a living language. She is disturbed by the inadequate preparation students receive in secondary schools. They have been drilled in grammar, she finds, and they write fairly well, but they do not understand what they are doing. Even in her first year Spanish classes, Mrs. del Rio tries to cultivate a literary sensibility among her students, an ability to talk and criticize and to think about their studies. Avoiding translation, she assigns critical compositions on literature and other aspects of Spanish culture, including two of her special interests, painting and music. Only Spanish is spoken.

When asked to express the major satisfaction of her career, Professor del Rio says simply: "I have taught well." This satisfaction is shared by her students, one of whom once wrote in the undergraduate newspaper: "The senora is as colorful and vivacious as the Spain she describes with such typical gusto. Voluble and imaginative, she has a way of keeping her classes on tiptoe through contests, prizes, unusual angles, insisting that students enter into the discussions. It is well-known among her students that her courses are demanding, almost impossible to pass without a good deal of hard work but well worth the trouble."

Each Christmas the faculty of the Spanish Department presents a play, almost always under the direction of Professor del Rio, who is passionately devoted to the theatre. She often acts in these plays and has also

Professor del Rio

The senora is as colorful and vivacious as the Spain she describes with such typical gusto.





A tableau from this year's Festival of Greek Games, dedicated to Athena

directed English-language plays for the Barnard student drama society. The audience at the Spanish play includes many dignitaries from the United Nations and the Spanish-speaking community to whom the event has become an annual tradition. The quality of the productions is such that a student once asked Mrs. del Rio if she chose the members of her department because they could act. "No," she answered, "But we *do* teach them." For the plays the actors use part of an impressive wardrobe of period costumes which Mrs. del Rio and her colleagues have collected over the years and cherish as treasures. Proceeds from the plays are used for scholarship aid and to expand the resources of the department.

Under Mrs. del Rio's guidance, the Barnard Spanish Department emphasizes social relations with students. "I try to establish a close relationship with my students," she says, "teaching them socially as I am teaching them intellectually." Teachers have tea together with students every second week and regular luncheons with the Spanish Club. At these gatherings, where her sense of humor is legendary, Professor del Rio stresses graciousness and courtesy, assigning students to serve as hostesses and make preparations. Again, only Spanish is spoken.

Social gatherings and more formal meetings are held in the elegant Barnard Spanish Room, furnished with antiques and works of art collected by Professor del Rio and her associates. The cordial atmosphere among faculty and students in the department which Mrs. del Rio encourages has led more than one Barnard girl to agree that "Spanish at Barnard is not a major but a way of life."

Mrs. del Rio's initial plans to travel and study in Europe immediately after her retirement were interrupted tragically in March by the sudden death of her husband, Professor Angel de del Rio, senior Professor of Spanish at Columbia University and director of the Hispanica Institute of the United States and the Revista Hispanica Moderna. Mr. del Rio would have been teaching this semester at the Sorbonne under Guggenheim and Fulbright fellowships.

Dean Boorse Named Acting President

Dr. Henry A. Boorse, Dean of the Faculty at Barnard College and Professor of Physics, will serve as Acting President of the College from July 1 to November 15, 1962. President Millicent C. McIntosh will retire in June 1962. Her successor, Miss Rosemary Park, will take office November 15, 1962. Dr. Boorse will serve in the interim period.

An authority on low temperature physics, Dr. Boorse served with the original group of scientists on the Manhattan District Project (Atomic Bomb) from 1942 to 1945 and was consultant to the U. S. Atomic Energy Commission. From 1949 to 1955 he was consultant to Brookhaven National Laboratory.

Dr. Boorse joined the Barnard faculty in 1937. In 1959 he was named Dean of the Faculty, his current position. He serves also as executive officer of the Barnard physics department and is Professor of physics, graduate faculties, Columbia University.

Promotions Announced

President Millicent C. McIntosh has announced the promotions of sixteen faculty members, four to the rank of full professor, four to associate professor and eight to assistant professor.

Those named full professors and their departments are Dr. Joseph G. Brennan, philosophy; Dr. Donald D. Ritchie, botany; Dr. Marion H. Gillim, economics; and Miss Margaret Holland, physical education.

New associate professors are Mrs. Renée J. Kohn, French; Mrs. Louise G. Stabenau, German; Dr. Harold M. Stahmer, religion; and Miss Fern Yates, physical education.

Appointed to assistant professorships in their departments are Dr. Patricia L. Dudley, zoology; Dr. Renée G. Geen, French; Dr. Ursula L. Jarvis, German; Mr. Marcus N. Klein, English; Mrs. Joann R. Morse, English; Mrs. Marion Philips, physical education; Miss Gertrud Sakrawa, German; and Dr. George Woodbridge, history.

In Fond Memory . . .

. . . Gertrude Mary Hirst

Gertrude Mary Hirst, Professor Emeritus of Greek and Latin, died on January 12. The following tribute to this remarkable woman and teacher of rare excellence, who was Barnard's oldest professor emeritus, was written by Professor Thomas P. Pardon.

Miss Hirst was almost the last of the Barnard Victorians. She was thirty-two when the Queen died in 1901. Her political memory went back to the election of 1874. She was growing up while Disraeli and Gladstone dueled in Parliament and on the platform. She had heard the Marquess of Salisbury, the Great Marquess, speak in the Lords. She had been taken in to dinner by Henry Sidgwick and been the dinner guest of Lord Morley. H. H. Asquith was a distant connection and the young Liberals of the Nineties—the "New Liberals" who were to rule England after 1906—were her contemporaries.

The child of a prosperous Yorkshire middle class family, Miss Hirst received an education appropriate to her station. After governesses and schools, she took the Classical Tripos at Newnham College in 1891. She then came to the United States to teach in private schools in Louisville, Kentucky, and in New York City. Her connection with Columbia began as a graduate student in 1898, and her service in Barnard as an assistant in 1901. Technically, she retired in 1943, but she continued to teach elementary Greek for five years longer.

When one thinks of Miss Hirst as a colleague, one thinks first of the strength and individuality of her character. She had her own chair in the tearoom, her own table in the lunchroom, her own corner seat at Faculty meetings. Part of the indoctrination of a new teacher was to be shown these places lest he inadvertently occupy one and be scorched by Miss Hirst's disapproval. She lived in the United States for more than seventy years, but remained as English at the end as the day she landed. Until 1957 she went back to England almost every summer, always on the White Star-Cunard Line and, within the limits of possibility, on the same ship and in the same stateroom.

Even those who liked her most will agree that Miss Hirst had noticeable prejudices. In educational matters, she yielded ground grudgingly. For the newer subjects, she had something close to contempt. She was an un-

repentant Free Trader long after the issue, in its old form at least, had been decided. She was, in short, an English-woman, a classicist, and an old-line Liberal to the core of her being. She was an individualist and a fighter for the causes in which she believed.

Above all, however, she was a teacher. She had been well trained and she kept her scholarship alive, often publishing notes and suggestions in various classical journals. She refreshed herself by travel and reading and she used the modern world to illuminate antiquity. Her pupils tell about her patience and high standards, her austerity, her erudition, her skill in making Greek and Latin seem important. She got to know her students outside the classroom by inviting them to tea and having them sit at her table at dinner. She kept up with them after they were graduated. Some came back to see her almost to the end.

For she was not really a terrifying person at all. She had many loyal friends. She loved children and watched over the succession of faculty families. She was public spirited, contributing to many causes out of means that were not large. She was proud to have been Director of the Columbia Boat House Canteen at the foot of 116th Street during America's participation in World War I.

After she had stopped teaching, Miss Hirst maintained close relations with the College until she was almost ninety. In fact, she was able to celebrate her ninetieth and ninety-first birthdays with friends who came to see her. Her last three years were spent in a nursing home. They were not good years although free from pain. Her strength had drained away. Her once unparalleled memory faded. The light of her mind burned ever more dimly. It was a kind death that came to Miss Hirst on January 12th, ten days before her 93rd birthday.

. . . Katharine Swift Doty '04

Katharine Swift Doty '04 died on January 16. She was the first head of what is now known as the Placement Office. Her sister was the late Eleanor Doty Kerr '12. After Mrs. Kerr's death, her young son, Donald, was adopted by Miss Doty who raised him from childhood. The following tribute to Miss Doty, who was devoted to Barnard both as an alumna and a member of the staff, was written by Ethel Schneider Paley '49, Placement Director.

Katharine Swift Doty was as much a part of New York

as the institution—Barnard College—that she served for thirty-eight years. Born in Poughkeepsie in 1883, she was reared in New York City and spent all but a few years of her adult life here. She attended the Veltin School and graduated from Barnard College in 1904. After her graduation, she pursued graduate study in history at Columbia while returning to the Veltin School to teach the intermediate grades. For one rewarding year she was a graduate assistant to Professor James T. Shotwell at Columbia. She received a Master of Arts degree in history from Columbia in 1910.

In 1911 she was appointed Secretary of the College by Dean Gildersleeve, and was put in charge of admissions and placement of graduates. She was particularly interested in the opportunities for new careers being opened for college women in business and the professions. In 1921, when the admissions and placement functions of the college were separated, Katharine Doty became the first head of the Bureau of Occupations as it was then named.

Miss Doty set high standards for students, and in doing so was often able to get them to take a second and perhaps more realistic view of themselves and their capabilities. She was tireless in her efforts in assisting them to find suitable employment opportunities. Through her, many New York employers became aware of the ability and talents of Barnard girls. She contributed greatly towards building a vocational counseling program for students, and in developing an effective placement service for alumnae of all ages.

During the war years, particularly during the period of the Second World War, she worked effectively in directing Barnard graduates into the armed services, into government posts, and of course, into industry then seeking a new source of labor power. She frequently convinced alumnae of the importance of considering new fields in order to help the war effort, and was equally successful in convincing employers of the ability of college trained women to replace the men being called into the service.

Miss Doty retired from Barnard in 1948, and continued living quietly in the Columbia neighborhood. Those who were associated with her and her many alumnae friends have continued to respect her for her long years of devotion and loyalty to the college. The Placement Office and the college are indebted to her for her significant contribution to the early efforts made in encouraging opportunities for the employment of college women, thus giving new meaning to the education of women.

... Elizabeth Reynard '22

Elizabeth Reynard '22, who had been an Associate Professor of English and American Studies, died on January 9 after a long illness. She served not only Barnard

but her country. During World War II, Miss Reynard was assistant director of the Waves, and was the first Wave decorated by the Government for her war service. The following tribute was written by Virginia C. Gildersleeve '99, Dean of Barnard from 1911 to 1947. After her own retirement, Miss Gildersleeve lived with Miss Reynard at Navarre, her home in Bedford, N.Y. The full text of this and other tributes read at Elizabeth Reynard's memorial meeting are available upon request from the Alumnae Office.

Elizabeth Reynard was in essence a poet, delicately sensitive to the beauty of the earth and the sea, and the beauty and pathos of human hearts and human thoughts. It is saddening to know that she recently destroyed all her serious poetry, but in the last weeks, dying of cancer, she wrote a number of short poems with charm and humor, mostly about her beloved Cape Cod.

She was also a scholar, eager and tireless in the search for new and exact knowledge and for wider truth. After a tragic youth she entered Barnard at the age of twenty, without any formal schooling, rapidly attained high distinction, especially in geology and in English. She loved Barnard devotedly. At Oxford University, where she next spent two years, she was the first woman ever to be nominated for the degree of D. Litt. and the first woman ever to be chosen by the men students to coach the famous "OUDS," the Oxford University Dramatic Society,—a characteristic combination for her!

As hundreds of her students testify, she was also a brilliant teacher, with the gift of making literature *alive*. "He dyeth not who giveth life to learning." She chose this old Moslem proverb to be carved on the stone above her ashes in the peaceful graveyard of the old church in the Northern Westchester hills. "He dyeth not who giveth life to learning." So she lives on in the lives of her students and of those they in turn have reared and taught.

In a wider sense also she gave life to learning, realizing that education should not be a thing apart but interwoven with the structure of life itself. So she conceived and carried out various projects which linked our college with the community, with the nation, and with a world at war.

A member of the New York City Visiting Committee, which visited the wards of our municipal hospitals, she observed the therapeutic value of music for bedridden patients and wondered if poetry might not be similarly used. She got my approval and started an experiment in the name of Barnard. "Poetry Contests" with small cash prizes were organized in a few wards. To the surprise of everybody, hundreds of poems poured in—many moving, some astonishingly good. The project grew. The Barnard seniors and varying faculty members acted as judges. Elizabeth herself, in her Oxford robes, went to the wards to hand out the prizes, and *The New York Times* often printed the winning poems. Mayor Fiorello La Guardia proudly planned to have the City publish a volume of the

best ones. The project won widespread approval.

In 1937 Elizabeth came to me with a plan for "American Studies," a course which would enable a few upper classmen to acquire deeper knowledge of the nature and philosophy of the country which they would soon be called upon to defend. We discussed how to interest the faculty and get them to develop the idea. This was successfully done and ours was the first American Studies program.

As World War II approached nearer to our shores, Barnard appointed a Faculty Committee on National Service, with which many officers and students of the College served faithfully and valiantly. Elizabeth was Chairman. We made a survey of the types of work the country was likely to need from its educated women, so intelligent a survey that for a short time, oddly enough, our little college knew more about the subject than any other center in the country. To help meet these needs we slightly adapted our curriculum and we added "National

Services" courses.

In 1942 we loaned Elizabeth to the Navy for the duration of the war.

When I was appointed by President Roosevelt in 1945 one of the seven member United States Delegation to the San Francisco Conference which drew up the Charter of the United Nations, the Navy assigned Lieutenant-Commander Reynard to duty as my aide. She proved invaluable in acquiring knowledge of the characters and opinions of the foreign delegations, in helping to deal with my floods of letters and visitors, and in drafting some sections of the Charter. You will find a touch of her prose style in the oft-quoted opening paragraph of the Preamble.

Elizabeth Reynard had the most brilliant and delightful mind I have ever known, and the kindest and most generous heart. She also had *the very worst luck*. But she certainly gave life to learning and learning to life.

Letters

(Continued from page 1)

too feel that the liberal arts education must not be sacrificed. That part of my education that I received at Barnard has done more to make me a thinking woman than any other two years of my life.

However, I cannot help feeling that as a young housewife, Mrs. McCulloch is selling the job of motherhood short. The old adage that when you educate a woman you educate a family cannot be overdone. I cannot help feeling that for every dream I have failed to make materialize I have at least tripled the possibilities for my three children. In addition, now that my family is fairly well launched, it is again possible for me to think in terms of personal achievement and, although my dreams are a bit tarnished and a bit smaller, they have survived twenty years of mothballs amazingly well.

Marie Bellerjeau Findlater '44

Renewed Interest

To the Editor:

Today the winter issue of the ALUMNAE MAGAZINE reached me, and for the first time in many months I have had a reaction to the magazine which was not boredom. Four items delighted me: the articles by Irina Shapiro, Darline Shapiro and Eva-Renate Dietzmann, all three written with verve and point; and the vigorous letter from Joan Houston McCulloch. If the Editor will believe Mrs. McCulloch and continue to solicit contributions like these three articles, the MAGAZINE will at last return to its pinnacle of two years past. The MAGAZINE abandoning fruitless discussion of the "place of the educated woman," should reflect the truism that Mrs. McCulloch rightly stated: Barnard is first of all a liberal arts college.

Carol Marks '58

Views on "Four Views"

To the Editor:

I greatly enjoyed the accounts given by the alumnae of their activities in Paris, Moscow and Berlin, and also found Professor Carrie's article a thought-provoking summary with comforting overtones of optimism.

Helen Loeb Kaufmann '08

To the Editor:

I think it is regrettable that Darline Shapiro's report on Paris was so negative. It is a shame that all she got out of the trip was an idea of the red tape. Perhaps we would have all been more grateful for an elaboration of her concluding sentence (Miss Shapiro said that the Fulbright student is "more grateful than he will ever be able to say for the opportunity of spending a most rewarding year in the most exciting of cities".)

Marjorie Harwich Drabkin '38

To the Editor:

I just read the articles "Europe—Four Views." I enjoyed immensely three of the articles, but the one on Paris by Darline Shapiro shocked and angered me. Some of my Barnard friends who had lived and studied in Paris had the same violent reaction as I. I had studied at the Sorbonne several years. It was quite long ago but I have never lost contact with the Sorbonne.

A great number of my students at Brooklyn College attended courses at the Sorbonne and returned with a great love for that institution. I found the tone of Miss Shapiro's article disgusting. She evidently tried to be funny. I am sorry that readers of the magazine will have a bad impression of the Sorbonne and that a Fulbrighter allows herself to write the way she did.

Hélène Harvitt, '07

Resolving the Conflict

To the Editor:

During the past few years, I have read with great interest the various articles and letters to the editor on the subject of women and careers. Because it is an area which touches all of us at some time, and some of us at all times, and because the role of the educated mother in today's world includes a "built-in conflict", it is natural that both interest and feeling run high.

But in all the articles and letters one point seems to be neglected. And that point is, to me, the heart of the matter. It is simply that in making career decisions the most important consideration should be "Be true to yourself!"

When any of us is faced with a choice,—whether to work at all, part-time or full-time, at home or outside the home, many elements enter into our decision. The attitudes of our husbands, the number and ages of our children, our financial situation, and the details of the job itself must all be considered. But to my mind, the basic questions should be, "How much this means to me?"—"What are my inherent values in this situation?"—"How do I really feel about it?"

It is precisely because of the "built-in conflict" that this matter of self-motivation is so important. A mother will be more content "tied down" to a busy household, or less guilty about leaving that same household for a job, if her motivation is deep, and inner-directed. "What is expected of you" might be at one point in your life to stay at home, and at another to go out and "contribute." But it would be wrong to do either, if external pressures and the desire to conform to group standards are your reasons.

Beverly Beck Fuchs '50

CLUB ROUNDUP

BALTIMORE

A luncheon for freshmen and undergraduates was given by the club in September. During October the club met with both President McIntosh and with Marian Churchill White '29, president of the Associate Alumnae. Mrs. McIntosh was in Baltimore to address a meeting of the Private School Teachers Association. Alyne Reilly, field secretary in the Admissions Office, was the guest speaker at a party for prospective students in March.

BOSTON

Nelle Weathers Holmes '24, who is a State Senator in New Hampshire, spoke at the Boston club's fall meeting. The annual tea for prospective students took place in January at the Brimmer and May School in Chestnut Hill. Juliette Kenney Fager '42, the club's Accredited Barnard Advisor, was the main speaker. The alumnae will again take part in the American Alumnae Council Annual Forum, which Mrs. McIntosh will moderate this year.

BROOKLYN

Last month the Brooklyn Club celebrated its 25th anniversary with a dinner at which Mrs. White was the guest of honor. Club members again took part in the annual meeting of the Seven Women's College Clubs in February. Featured speaker this year was Mr. Thomas S. Buechner, director of the Brooklyn Museum. Slides of a trip to the Far East were shown by Esther Davison Reichner '25 at the first meeting of the season. Also on the club agenda have been theatre, Christmas and card parties.

CAPITAL DISTRICT (N.Y.)

The geologic history of the Capital District was the subject of an illustrated talk by Professor Robert G. LaFleur of Rensselaer Polytechnic Institute at the club's fall meeting. In February Professor Marguerite B. Tiffany of Fairleigh Dickinson University discussed "Some Aspects of Modern Art" at a luncheon. Election of officers will take place this month. A send-off luncheon for Barnard freshmen and other undergraduates of the area was held in September.

CHICAGO

Dr. William Cole, president of Lake Forest College and husband of Doris Williams Cole '41, spoke about "Trained Brains" at

a meeting last month. In September the alumnae sponsored a tea for incoming freshmen and undergraduates.

CLEVELAND

Barnard and Columbia alumni sponsored a panel discussion on "The Liberal Arts in the Modern University—Foundation or Facade?" at the Sheraton-Cleveland Hotel in November. Participants in the panel included President Grayson Kirk of Columbia and President McIntosh. Earlier in the day a conference on college admissions was held for principals and guidance officers. Miss Jean T. Palmer, Barnard's General Secretary, spoke at this session. The alumnae attended the City Club Forum at which Margaret Mead '23 was the main speaker and also participated in the Cleveland Association of Eastern Colleges Information Day.

DETROIT

The Barnard and Columbia College Clubs honored Barnard trustee, Richard Rodgers, at a cocktail party in January. His new production, "No Strings," was being given its premiere at Detroit's Fisher Theater. The club took part in the annual College Information Day sponsored by the Detroit Committee for Seven Eastern Women's Colleges in January. In September the club contributed \$500 in scholarship funds.

FAIRFIELD

The club's major event this year has been their first and highly successful exhibit, "Art on Loan from Private Collections," held at the Stamford Museum in November. As a result the club was able to turn over to the College \$800 for a scholarship. They also gave \$50 to be used for field trips for foreign students. The alumnae sponsored a freshman day on campus in October and a send-off tea for incoming students in late summer.

HARTFORD

During the Christmas holidays the club gave a coffee hour for undergraduates. Scholarship aid in the amount of \$120.50 was turned over to the College in September.

HOUSTON

Items ranging from antiques to buttons were on sale at a "Treasure Mart" sponsored by the Seven College alumnae clubs of Houston in March. Proceeds will be used for scholarships.

INDIANAPOLIS

A send-off tea for incoming freshmen was held late last summer.

LONG ISLAND

Professor Barry Ulanov of the Barnard English department addressed the October meeting on the subject: "Trends in the Modern Theatre." Earlier the club had a picnic for incoming students. A benefit piano recital featuring Carolyn Davis '58 is planned for this Spring.

LOS ANGELES

Mrs. White will visit with alumnae of the Los Angeles area on May 17 and 18. A club luncheon in February was followed by a showing of slides by Ruth Weill '24 of a camera trip to Monument Valley and environs.

MONMOUTH

A piano recital by Carolyn Davis '58 was presented by the club for the benefit of the Barnard scholarship fund in March. Earlier in the year the club took part in a book sale, also to raise funds for scholarships. Helen McCann, Director of Admissions, spoke at a meeting for prospective students in the fall. A lively and informative lecture by Viola Wichern Shedd '33, recounting a trip through the Congo and the national parks of Central Africa, followed a luncheon meeting last year.

NEW HAVEN

The Barnard Club's participation in the Vassar Christmas Showcase netted \$150 which was given to the College as an unrestricted gift. A tea for area high school students took place in October.

NEW YORK

The Barnard Club of New York will honor Mrs. McIntosh at a tea on May 10. Meanwhile the club continues its many activities—classes, teas, travelogues, card parties, theatre parties, to name a few. A Stock Market Round Table in March has resulted in the formation of an Investment Group. A chartered bus trip to Sterling Forest Gardens is planned for early this month. A "Handmade, Homemade Sale" was the club's money raising project in March.

NORTH CENTRAL NEW JERSEY

A Gilbert and Sullivan Gala, the club's first fund raising event, was presented at Graulich's restaurant in March. An informal evening of fun, food and fellowship, the featured attraction was music by the Barnard Gilbert and Sullivan Society. Mrs. White was the honored guest and speaker at a luncheon in September, and high school girls and guidance counsellors were entertained at teas in November. Two thrift shop parties are being held this Spring, at which Eileen Otte Ford '43 will speak on her work in the fashion world as director of the Ford Model Agency.

NORTH CENTRAL NEW YORK

The club sponsored an informal reception for entering freshmen and undergraduates in September and represented Barnard at a city-wide College Night in Syracuse in October.

NORTHERN CALIFORNIA

Mrs. White will meet with the alumnae

of the San Francisco area during her trip to the West Coast this month. Through its participation in the annual Christmas Showcase of items for sale at local stores, the club has been able to send \$196.42 for scholarship aid to the College.

PHILADELPHIA

Dr. Irving J. Wolman, husband of Roslyn Stone Wolman '31, gave a talk on "Fighting Childhood Blood Diseases" at the spring dinner meeting of the Philadelphia Club. Mrs. White spoke at the fall meeting. In September there was a tea for entering freshmen, their mothers, undergraduates and recent graduates.

PITTSBURGH

The club year was opened with a luncheon for the officers. Then in November club members took their annual trip to the Carnegie Museum where they viewed the International Art Exhibit. Grace McIlhenny Remaley '26 shared her travels in Greece with the group at a September meeting; Louise Chin Yang '35 took them to Japan in January; and Evelyn Hoole Stehle '39 discussed her recent year in Austria at the March meeting. In December Columbia alumni invited the Barnard club members to a party at the University Club for Barnard and Columbia undergraduates.

PUERTO RICO

In November the club entertained at a luncheon in honor of Mrs. White at the Hotel La Concha and the next day at a picnic in her honor at Central Guanica. The club's annual luncheon and meeting take place this month.

ROCHESTER

Miss Reilly spoke at the club's tea for prospective students in February. The alumnae group plans to combine its activities with the Columbia University Club in the future.

SAN DIEGO

The club will entertain Mrs. White on May 19. This Barnard club is particularly active in the local Seven College Conference organization and club president Marguerite Engler Schwarzman '14 currently serves as chairman of that group. The San Diego and Los Angeles alumnae visited the world-famous San Diego Zoo recently.

SEATTLE

During her trip to the West Coast, Mrs. White will meet with Seattle area alumnae on May 12. The club has forwarded to the College a gift of \$25.

SOUTH FLORIDA

On May 23 South Florida alumnae will honor recipients of the fourth annual Barnard College Alumnae Dictionary Award at a tea in Miami Beach. The awards are made to a junior in each of six public high schools for excellence in English composition. Mrs. White was entertained at dinner in November.

TWIN CITIES

The club continues with its program of contacting guidance counselors in the local schools and held a tea for secondary school students in April. The alumnae took part in the Alumnae Collectors Exhibition at the Minneapolis Institute of Arts last fall.

Mrs. McIntosh was entertained at tea in September, preceding her address at the Summit School.

WASHINGTON

Club members were guests at a reception honoring Bhinda S. Malla '56, second secretary of the Royal Nepalese Embassy, given by Professor Lucy Hook of the Barnard English department late last summer. At a November meeting, Tobi Brown Frankel '55 discussed "Images of Russia," illustrating her talk with slides taken during her three year stay in the Soviet Union while her husband was correspondent there for *The New York Times*. The Seven College group sponsored a Forum in March at which the speaker was Secretary of Health, Education and Welfare, Abraham Ribicoff. The club also participated in Columbia Day in March. In December \$100 in scholarship aid was sent to the College.

WESTCHESTER

Mary Louise Stewart Reid '46, whose husband was formerly U.S. Ambassador to Israel, addressed a well-attended meeting in October on the subject of modern Israel. Also, in October, the club sponsored a Sub-Freshman tea for high school students. Club members and their husbands enjoyed an egg-nog party in December. Spring activities began with a series of Era Reunions—four teas offered simultaneously to five-year groups of alumnae in the county. A major event of the club year was Mrs. McIntosh's address at an April meeting.

WESTERN NEW YORK

Mothers of Barnard undergraduates poured at a tea for prospective students in December. Last summer Barnard club members, students and their mothers were entertained at luncheon by Adeline Longaker Kranz '18 at her camp, Camp Long-acres.

WILMINGTON

Mrs. White was guest of honor at a club dinner in October. A tea and second-hand book sale were held in January, and in March rummage was collected as the club's contribution to the Thrift Shop. Wilmington area students now at Barnard and their mothers were guests at a tea in April. The year's program will be concluded with the annual picnic for alumnae husbands.

WISCONSIN

Madison—A spring tea is planned to honor Miss Kate Bagley, who will enter Barnard as a freshman in the fall. In March club officers were entertained at a luncheon and in December, former club president, Ellen Conroy Kennedy '53, now of Washington, D.C., had a reunion with club members.

Milwaukee—Members of Barnard in Milwaukee met in January for a brief meeting and a lot of sociability. The feature of the occasion was the showing of color slides of a trip to Russia taken by Beatrice Kassell Friedman '31 and her husband. Both are biochemists and she had been invited to read a paper at the International Biochemists Conference at Moscow University.

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CLASS NEWS

DEADLINE REMINDER: For the Summer issue, send news to your class correspondent before May 21. All news received after that date will be held for the Fall issue.

'04 *Florence L. Beeckman*
Pugsley Hill Rd., Amenia, N.Y.

1904 regrets to announce the death of *Kate Doty* in January 1962. One of eight of our class who went back at once for the M.A., she was the organizer and head of the Occupation Bureau, later becoming assistant to the Dean in charge of it. She retired in 1948. Always interested in college and class affairs, she had been on the class fund committee for several years and seldom missed being with us on Reunion day. Both class and college will feel her death greatly. Her sister *Eleanor Doty Kerr* was a member of the Class of 1912.

'05 *Eduina Levy Hayman* (Mrs. H.)
575 Park Ave., N.Y. 21, N.Y.

Alice Draper Carter is chairman of the board of the Play School Association and still works on the advisory board of the Harlem Hospital School of Nursing and on the Advisory Council on Nursing of the Department of Hospitals of New York. Her eldest son is director of the Department of Exchange of Persons of UNESCO and lives in Paris. Her second son is assistant headmaster of the Poly Prep Country Day School of Brooklyn and her daughter works at the Ford Foundation. She has three grandchildren. *Fannibelle Leland Brown* is living in a retirement home in Seattle. Her verandah commands an excellent view of "The Fair—Century 21" which is the principal concern of all Seattleites at this point. She is engrossed in the Women's University Club, the Children's Orthopedic Hospital, the PEO and DAR. *Elizabeth Day Fowles* lives in Florida. Her children all are married and she has five grandchildren. *Charlotte Solomon Schneider* still teaches Gregg shorthand at the Drake School in New York three nights a week.

'08 *Helen Loeb Kaufmann* (Mrs. M.)
59 W. 12 St., N.Y. 11, N.Y.

The class extends its sympathy to *Lillian Rosanoff Lieber* whose husband Hugh died

in August.

Anne Turnbull is living in Princeton, N.J. with *Ruth Carson West* '46 as her next-door neighbor. The Women's College Club, Sunday School and Church Circle keep her busy, and she teaches occasionally as a substitute in the elementary school. *Mabel Peterson Paul* and her husband moved to Newberg, Ore., last June and celebrated their fiftieth wedding anniversary there in October. *Mabel Stearn Pfeiffer* and her husband left their home in Queens Village, N.Y., in December 1960 for a visit to California and took in so many sights that they did not return home until June 1961. *Elizabeth Fox De Cou* writes that she visits *Mabel Peterson Paul* occasionally, Mabel's home in Newberg being about twenty-five miles from Elizabeth's in Portland, Ore. Elizabeth visited her sister *Katharine Fox Krenson* '15 in Atlanta, Ga., met her daughter Elizabeth de Cou de Beteta there, and returned with her to Mexico for a long stay. In Portland she is involved with AAUN study groups, other UN interest groups and church groups. *Gertrude Stein* plans a two months' vacation in April and May with her niece, in Greece, Italy and Provence. *Florence Ripley Mastin*, class poet, will have her third book of poems, *Over the Tappan Zee and Other Poems*, published this spring by the Fine Editions Press. *Elizabeth Allen*, retired after thirty-five years of social work to a cottage on Cazenovia Lake, celebrated her seventieth birthday with a cocktail party for over 100 friends of every race, creed and color, much of her work having been in the field of anti-discrimination. *Florence Wolf Klaber* continues her work with the Narcotics Task Force, is training to become a speaker for the New York Committee for the Abolition of Capital Punishment, and is doing part-time teaching at the Ethical Culture Midtown School. *Helen Loeb Kaufmann* celebrated her seventy-fifth by signing a contract with Grosset & Dunlap for her fourteenth book, *The Story of Haydn*, for young people. It will appear in the Signature Book series as a companion to *The Story of Mozart* and *The Story of Beethoven*, in September 1962.

'09 *Herlinda Smithers Seris* (Mrs. H.)
315 Eastern Pky., Brooklyn 38, N.Y.

With the death of Professor Emeritus

Gertrude M. Hirst we have lost a dear friend, a most devoted friend through all the years from the beginning to the end. We shall cherish her memory.

'11 *Stella Bloch Hanau*
432 W. 22 St., N.Y. 11, N.Y.

A round-up of news and a get-together at the Barnard Club was 1911's welcome to 1962. Twenty members of the class met for "tea and talk" on January 27 and what they reported about themselves plus mail from thirty other members who were too far away or for other reasons unable to be present added up to a full news budget.

First, the travelers: *Agnes Burke Hale* and her husband were on a European trip which included a visit to Cairo and a trip up the Nile; *Evelyn Dewey Smith*, *Augustina Hess Solomon*, and *Agnes Nobis Frisbie* were sunning themselves in Florida; *Emilie Bruning* was starting out on a trip to the West to visit a nephew and then

DATES TO REMEMBER

May 10, Barnard College Club of New York, Tea for Mrs. McIntosh, 4 p.m.

Visits by Associate Alumnae President, Marian Churchill White, with alumnae:

May 10, Denver: cocktails at the home of Mrs. Carl Fehrenbach, 5:00 p.m.; dinner at the 26 Club, 7 p.m. May 12, Seattle; May 14, Portland; May 15, 16, San Francisco; May 17, 18, Los Angeles; May 19, San Diego.

May 23, Luncheon honoring Mrs. McIntosh, Grand Ballroom, Waldorf-Astoria, 12:30 p.m.

June 1, 2, Reunion. Friday—4 p.m., reception; 5 p.m., annual meeting; 6 p.m. buffet suppers. Saturday—10 a.m., panel discussions by Barnard faculty members: "Young Writers and Critics," and "New Directions in Science"; 11 a.m., "In Retrospect," address by Mrs. McIntosh; 12 noon, box lunch.

June 3, Baccalaureate Service, St. Paul's Chapel, 4 p.m.

June 5, Commencement.

to see the Canadian Rockies "on her own;" and *Lillian Schoedler* wrote from New Zealand with the welcome news that she would be home in March. (We can see another party brewing to mark this great event!)

Second, the working contingent: *Louise Sillcox* has resigned from her job as executive secretary of the Authors League of America and is now consultant for the Authors League Fund; *Vera Fueslein* is working full-time at the Chapin School; *Eugenia Ingberman Low*, M.D., still in active practice, plans to take the first vacation she has ever had since becoming a physician to visit her physicist son who is in Rome on a Fulbright; our other M.D., *May Rivkin Mayers*, is writing in her special field, occupational health; *Irma Heiden Kaufmann* is doing guidance for college entrance at the Bentley School;

Mary Polhemus Olyphant is a real estate operator; and *Stella Bloch Hanau* is a freelance editorial consultant, chiefly in the fields of psychiatry, medicine, and social work.

'12 *Lucile Mordecai Lebair* (Mrs. H.)
180 W. 58 St., N.Y. 19, N.Y.

Remember Reunion—June 1 and 2.

Polly Cahn Leeds has brought us up to date on her life since her post card from India which we reported on just a year ago. She is now living in Tucson, Ariz., and recovering from an automobile accident. Her son, an anthropologist, has been appointed a research expert on urban problems in Latin America for the Organization of American States. In addition to having taught at Columbia and the City College of New York, he has done research among coffee workers in Brazil, and the primitive fishermen of the Venezuelan coast. The class extends its sympathy to *Louise Nytrary Trueblood* whose husband died in February.

'13 *Sallie Pero Grant* (Mrs. C.E.)
344 West 84 St., N.Y. 24, N.Y.

Marion Newman Hess was one of four New Yorkers to receive a Blanche Ittleson Award for pioneer work in the recruitment of young people for careers in social work. The awards were made by the Social Work Recruiting Committee of Greater New York. Mrs. Hess, who is vice president of the Jewish Child Care Association and a member of the board of the Social Work Recruiting Committee, was honored for making possible the production of the recruitment film, "Summer of Decision."

'14 *Lillian S. Walton*
1 Bell Lane, Bayville, N.Y.

With sadness the classmates of *Cecile Seligman Mayer* record her death on February 15, 1962. Her queenly stature and manner were blended with her kindness, generosity and interest in people. We in 1914 are proud to have had her among us. She was a faithful and welcome member at all reunions. We shall miss her, but we will remember always her charm and her friendship and her loyalty. We extend our sympathy to all her family.

'16 *Gertrude Ross Davis* (Mrs. A.)
West St., Harrison, N.Y.

The class will be saddened to learn of the death of *Margaret Clarihew Clarihew* on February 8. Her son writes: "She always valued the periodicals from her college, from which she was so distant here in New Zealand, and was very proud of her Barnard associations."

Jeanne Jacoby Beckman's first grandchild John Harold Beckman was born recently. Also with a new grandchild is *Lillian Shrive Esser*. *Mary Powell Tibbets* has eight grandchildren.

'17 *Elsa Becker Corbett* (Mrs. H.R.)
Riders Mills Rd., Brainard, N.Y.

Remember Reunion—June 1 and 2.

John and Helene Bausch Bateman are touring the Pacific, visiting places they missed when they went around the world some years ago.

'18 *Edith Baumann Benedict* (Mrs. H.)
15 Central Park West, N.Y. 23, N.Y.

Helen Grayson Rafton and her husband, both chemists, retired in 1958. They are interested in naturalistic humanism and in July expect to go to Oslo for a convention of the International Humanist and Ethical Union, this to be followed by three weeks of travel in Europe with a group of members of the Union. *Mary Griffiths Clarkson* has resigned after fifteen years as president of the Board of Education of Bay Shore, N.Y. In accepting her resignation "with profound regret," the board announced that an elementary school to be constructed soon will be named the Mary G. Clarkson School.

'19 *Constance Lambert Doepl*
(Mrs. W.E.)
Box 49, West Redding, Conn.

Married: *Leolyn Smith Goss* to George Mercer, Jr. and living in Franklin, N.Y.

Her classmates extend their deep sympathy to *Lucy Dewey Brandauer*, whose husband Wolf died last July after an illness of nine years. Lucy writes that she expects to stay in Havre de Grace, Md., for the present and will make future plans this spring. Three poems by *Lenore Guinzburg Marshall* which have been set to music were recently given performance at a concert at Carnegie Hall. The poems are from *Other Knowledge*, Lenore's latest book of poetry. At the end of November she took part in a week-long conference at Bryn Mawr College, attended by twelve eminent Russian women guests and twelve American women. The conference was called to discuss problems of international tension and to advance the cause of disarmament and peace. *Marie Muhlfeld O'Donahoe* writes that her son and daughter are both studying—Jerry at Harvard Business School and Marie at Brown University, specializing in American literature. *Edith Willman Emerson's* son Jim is starting his third year as minister of the Westminster Presbyterian Church in Bloomfield, N.J. His first book, *Divorce, the Church, Remarriage*, was published in September. Edith had a trip to Alaska last summer and visited several Barnardites in California en route home.

'21 *Lillian Horn Weiss* (Mrs. B.)
108-56 70 Ave., Forest Hills 75, N.Y.

Marjorie Arnold is doing volunteer medical social work at Leake and Watts Children's Home in Yonkers, N.Y. *Gertrud Schoedler Campbell* lives in Grand Rapids,

Mich., where her special interest has been public health. She has a daughter and four grandchildren. *Alice Brady Pels* retired in 1958 from directing Camp Severance and after doing a short term recruitment job for Keuka College, became a housewife once more. In 1960 her husband retired and they moved to Larchmont, N.Y. They travelled in Europe in 1959 and 1961. She has found working for the League of Women Voters and for a camp for disturbed children of great interest. She has four grandchildren. *Mary Dixon-Welch Oehlers* lives in Agawam, Mass., and is on the boards of directors of several social agencies. About seven years ago *Ruth Ehrich Loeb* and her husband retired to Scottsdale, Ariz., where they built a house, do nothing much and love it. They have two sons, one daughter and seven grandchildren. She belongs to the local Seven College group. *Irma Reynolds Ehlenberg* has lived in Floral City, Fla., all her married life. Her husband is re-

OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

'03 *Ellice Fitch Hall* on September 29

'03 *Helen Tanzer* on December 23

'06 *Jean May Bruce* on December 26

'14 *Cecile Seligman Mayer* on February 15

'16 *Margaret Clarihew Clarihew* on February 8

'22 *Marta Wallberg Martin*

'24 *Constance G. Auerbach* on December 19

'32 *Peggy Strasser Block* on February 4

'41 *Catherine Rice Zamaitis* on July 20

'43 *Doris Hoeninghaus Taylor* in 1960

'49 *Mary O. Grant* in 1961

tired. Irma has been in forty-six of our fifty states. *Eleanor Castle Neale's* husband retired a few years ago and they have travelled much since. Last winter they spent two months in India where their son and his family were living in Chandigarh. He was attached to the University of Punjab for a year on a Fulbright. Their daughter and her infant son are leaving New York for San Francisco. Eleanor is secretary of the Overseas Education Fund of the League of Women Voters.

'22 *Marion Vincent*
30 West 60 St., N.Y. 23, N.Y.

Remember Reunion—June 1 and 2.

The Executive Committee has continued to meet at least once each month to carry forward the plans for our fortieth Reunion which is now set for the weekend of June 1st and 2nd. *Dorothy McGrawne Olney* is our Reunion chairman, and by the time that you read these notes you will have received full Reunion details. Thanks to each of you who has sent in her completed questionnaire. Anyone still due to send hers? Please send it at once!

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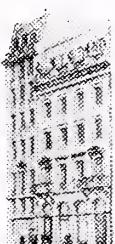
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Louise Emerson Ronnebeck now residing at Harrington Sound, Bermuda, wrote a long and interesting letter about her family and her life in Bermuda, which we shall share with all at Reunion. Isobel Strang Cooper, when last we heard, was in sunny Spain laughing at Eastern snows. Edith Mendel Stern wrote from Miami, Fla., that she would like to hear about your future plans as well as the past, so do come prepared! Evelyn Orne Young has returned from a trip to India and hopes to come to Reunion. We have been much encouraged by the number who have answered that they hope to come. Let's make it the best attended Reunion ever!

'23 Ruth Strauss Hanauer
54 Riverside Dr., N.Y. 24, N.Y.

The class of 1923 is saddened by the death of its vice president, Mildred White on December 7, 1961, after a long illness. Mildred will always be remembered by those who knew her for her graciousness, sincerity, and quiet charm. Living in New York, she kept in close touch with many Barnard friends while engaging in a wide variety of activities. She taught and was acting chairman of the English department for a time in Seward Park High School and later in Washington Irving High School. Retirement brought no rest but more opportunity for Mildred to follow her vocational interests, weaving and photography. She was president of the New York Guild of Handweavers until just before her death. A member of the Adirondack Mountain Club's New York Chapter, she recently served a term as president of a subsidiary group known as Kodakranks. Every activity in which she was engaged was enriched by her "artist's touch."

Alice Burbank Rhoads and her husband enjoyed a combined business and pleasure trip to the Middle East recently.

'24 Florence Seligmann Stark (Mrs. J.)
308 E. 79 St., N.Y. 21, N.Y.

Helen Regan Lawrence represented Barnard at the inauguration of the president of the Emma Willard School in October.

'25 Marion Kahn Kahn (Mrs. G.)
130 E. 75 St., N.Y. 21, N.Y.

Esther Lensh Craske has been teaching English at Julia Richman High School in New York for thirty-five years. She has travelled a great deal, including many trips to Europe. Elva French Hale's granddaughter was born in November. Dorothy Lang Nathans does previewing of movies for the American Jewish Committee. Her son is a patent attorney in Rochester and her daughter does secretarial work for a publishing house. Sophie Hansen Polah has worked for the Manufacturers Association of Syracuse for the past fifteen years. As research director she is responsible for keeping the members informed on developments in the industrial relations field. She

has two grandsons. Madeleine Hooke Rice is the author of, *Federal Street Pastor: The Life of William Ellery Channing*, published by Bookman Associates and reviewed elsewhere in this issue. In October Flo Kelsey Schleicher and her husband took a trip through New York State, followed by a visit with their daughter and family. In December they flew to Sao Paulo, Brazil, to spend several weeks with another daughter and her family.

Eva Matthews Seed writes that she is "a built-in baby sitter." One son lives in Minneapolis and has three children; a daughter in Short Hills, N.J., has two children; a son, who will graduate from Cornell Medical School in June has a boy; another son is married and in his second year at Harvard Law School. Ruth Goldwater Simon has just finished a term as president of her sisterhood. She is a member of the Motion Picture Council of the American Jewish Committee which evaluates movies. Her daughter has two sons and a daughter and her son, who is assistant superintendent in the gum processing department of the American Chicle Company, has a son. Emma Dietz Stecher is co-author of an article which appeared in the August issue of the *Journal of Organic Chemistry*. Dr. Fumiko Yamaguchi Amano and her husband are now practising medicine in Los Angeles.

While giving a lecture on November 1, Frances Isham Colonna suffered a second stroke which resulted in her death. She had been head of the alcohol clinic at University Hospital for many years, spending her afternoons there and devoting her mornings to private practice in psychiatry. She traveled in Africa last summer and also passed some time in England where her daughter Alice is studying with Anna Freud, the analyst. Her other daughter Mary, Barnard '51, was in Paris at the time of her mother's death.

'26 Pearl Greenberg Grand
(Mrs. M.J.H.)
3240 Henry Hudson Pkwy.
N.Y. 63, N.Y.

Mary Armstrong Booth spent four months this spring representing the YWCA of the United States as a working volunteer in four different YWCA's of South America—Bolivia, Chile, Argentina and Uruguay. She planned to stop at Sao Paulo to visit Florence Jenkel Fuller.

'30 Mildred Sheppard
22 Grove St., N.Y. 14, N.Y.

Married: Hazel Reisman Norden to Herbert Magnusson and living in Yonkers, N.Y.

Frances Knowles Johnson has been awarded a scholarship by the New York Classical Club for study in Italy this summer. She will attend the American Academy of Classical Studies in Rome for six weeks and later in the summer she plans to go to the Villa Vergiliiana in Naples for

additional study. Mr. Johnson plans to accompany her for part of the summer and they will celebrate their twenty-fifth wedding anniversary in Rome. Her younger son will graduate from Yale in June and her older son who graduated from Harvard last June is now a law student at Stanford University. *Harriet Plank McCrea* represented Barnard at the inauguration of Dr. Howard L. Rubendall as president of Dickinson College in Carlisle, Pa. Her husband and Dr. Rubendall had been undergraduates together at Dickinson which made the occasion even more of a pleasure. The McCrea's son Roberts, an engineer with General Electric at the Valley Forge Missile Plant, is married and the father of two girls. Their daughter Harriet was graduated from the Baldwin School and is studying at the New England Conservatory of Music.

Patricia Verrilli Quinby is in charge of the investment library of the First National City Bank in New York. Her daughter Virginia is living in California, is married and has three children. Son Roger graduated from St. Lawrence, did graduate work at the University of Rochester and at Bucknell and now attends Brooklyn Law School. *Mary Bowne Joy* is first vice president of the New Jersey Welfare Council and chairman of their committee on narcotics addiction. She also serves as trustee of the Montclair, N.J., Rehabilitation Organization and as finance chairman and assistant treasurer of Hand-Crafters, Inc., a pre-industrial workshop for the handicapped in the county. She is a member of the program development committee for the national AAUW.

Spanish for Secondary Schools, for which *Remunda Cadoux* was chief writer and consultant, and which is the course of study in Spanish for the New York State Education Department, has just appeared in print. She is a television teacher for the in-service teacher-training course of New York State and New York City, "New approaches to the teaching of foreign languages in the secondary schools," and has been appearing over Channel 11 every Thursday at 3:00 p.m. *Edith Kirkpatrick Peters* is working in the laboratory of the South Florida TB Hospital in Lantana, Fla. *Katherine Brehme Warren* is a scientist administrator at the National Institutes of Health in Bethesda, Md., where she is executive secretary of the Cell Biology Study Section. The work involves preparing research grant applications for review and evaluation, visiting laboratories all over the country, and also attending scientific meetings to see what fields need developing through Public Health Service support. Her oldest two daughters are in boarding school and the youngest is with her in Bethesda.

Mildred Sheppard spent her vacation on the island of Jamaica watching new and old bird friends, swimming and sightseeing. She is chairman of the selecting and nominating committee, Friedsam District, Girl Scout Council of Greater New York and is helping with a troop of handicapped girls.

Jean Hasbrouck Dean is living in Freeport, N.Y., and she and her husband are enjoying sailing on Peconic Bay. Their son George is in his second year of graduate work at Columbia and son Steve is in his sophomore year at Hartwick College. Janice is in junior high school.

Edith Hunsdon Lichtenstein
'31 (Mrs. H.)
3 Boulder Brae Lane
Larchmont, N.Y.

Lillian Auerbach Gluckman has moved to Bethesda, Md. Her husband is now deputy for Professional Services for the Veterans Administration, the world's largest hospital system. He is stationed in the National Headquarters in Washington, D.C. *Florence Kohlins Russell* has bought a new home in North Hollywood, Cal. *Virginia Hoxsey Barrett* lives in Spokane, Wash., where aside from her family her main interests are hospital auxiliary work and church work. She has five children including a married daughter who lives in Hawaii, a son just graduated from Washington State University, a son who is a junior at the University of Idaho, a high school senior, and a seventh grader. *Dr. Miriam Sachs Eisner* is metropolitan district director for the New Jersey State Health Department.

Frances O'Donnell Clark lives in Kansas City, Mo., where she represents Barnard on the Seven College Scholarship Committee. She has one daughter. *Dorothy Ready Neprash* is librarian and assistant professor of bibliography at Franklin and Marshall College in Lancaster, Pa. *Evelyn Reuss Dietz* went back to work as an accountant after her husband's death. She lives in Ridley Park, Pa. Her son is at Lehigh and her daughter at the Ellis School. *Ruth Swedling Schmocker* lives in Tilton, N.H., and is an assistant to the administrator of Franklin Hospital. She does publicity for numerous organizations. She has one son. *Louise Taylor* teaches biology and physiology in high school. She is a former president of the Newark, N.J., Museum Nature Club.

The class is saddened by the sudden death on February 11 of *Josephine Sonnenborn Falk*. She had been vacationing in Florida with her husband who is chairman of the board of the Falk Foundation.

'32 *Helen Appell*
110 Grandview Ave.
Mt. Vernon, N.Y.

Remember Reunion—June 1 and 2. *Ruth Henderson Richmond* is busy writing a master's thesis and doing substitute teaching in English at the North Shore and Oyster Bay, N.Y., high schools. Her two sons are in their sophomore and junior years of high school. *Margaret Young Fitzgerald* lives in New Malden, Surrey, England. Her husband, now a retired Commander of the U.S. Navy, is doing graduate work in history at the University of London. *Elma Samuels Rosenberg* reports

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that her son Robert, Princeton '58, will marry Lynn Abramson, Barnard '60, in June. Her son Peter is Princeton '61 and son Carl, Princeton '65. Robert and Peter are both at Tufts University Medical School. Hortense Calisher Harnack is living in New York and working on a new book due to be published in the fall. Her daughter is working for a publisher and her son is a freshman at Carleton College. She toured Southeast Asia for the State Department's exchange of persons program in 1958. Her husband's second novel *Love and Be Silent* was recently published and he is teaching at Sarah Lawrence.

'33 Adele Burcher Greeff (Mrs. C.)
177 E. 77 St., N.Y. 21, N.Y.
and
Mildred Barish Vermont (Mrs. B.)
26 E. 63 St., N.Y. 21, N.Y.

Jeanne Ossent is a Reference Librarian Information Officer with the Government of Kenya in Nairobi. She writes that she

would be happy to correspond with anyone interested in Kenya and its development. John and Eileen Kelly Hughes enjoyed a three month retirement trip to Europe last year. He renewed acquaintance with France, begun under the auspices of Uncle Sam in World War I, while she went over the same ground in Paris which she learned to know as a student in 1934. Margaret Altschul Parmelee lives in Ithaca, N.Y., where she is teaching at Boynton Jr. High School. Her eldest will graduate from college in June. Mary Denneen Johnson works for the American Red Cross as a volunteer field consultant in the Wilbraham, Mass., area. Elinor Coleman Guggenheimer writes: "I have been on the New York City Planning Commission for one year, during which time I've learned about sewers, garbage disposal, and how to avoid angry neighborhood groups." She has one grandson. Marjorie Ruter True's daughter will graduate in June from Oneonta State Teachers College in New York and is doing student teaching in home economics.

Virginia Galvin Covell is teaching English in junior high school and working for an M.A. at the University of Rhode Island. Her oldest daughter is a junior at the College of Mt. St. Vincent; the middle one, a freshman at Trinity College and one, a high school senior. Elizabeth Stewart Schade lives in Pearl River, N.Y., and is working as an administrative assistant for the Board of World Missions of the Reformed Church in America which has headquarters in the Interchurch Building at 475 Riverside Drive. She "enjoys looking down from 18th floor window to the Barnard rooftops where archery classes go on, as ever!" Zelda Serge Berman's first grandchild Donna Lynn Dumont was born to her daughter Anne in November. Therese Werner Kohnstamm is living in New York and enjoying every minute of it. Her son is back in the Army and her daughter is a junior at the Fieldston School.

'34 Jeane Meehan Bucciarelli (Mrs. L.)
207 Oconee Ave.,
New Canaan, Conn.

Anne Neumann Blashuk moved to St. Louis about a year ago after three and a half years in the Texas panhandle. She is a member of the Barnard Club of St. Louis which next year will serve as hostess of the Twelve College Annual Brunch. Rose Maurer Somerville received a Ph.D. from Teachers College in December. Her dissertation, *The Short Story in Family Life Education*, includes a handbook for college teachers designed to encourage greater use of imaginative literature in marriage and family courses. Grace Huntley Pugh was featured as a part of a three man art show at the Mamaroneck Artists Guild Art Barn in Mamaroneck, N.Y., in January. She is president of the Guild and has received awards from the Rockport Association and the Pittsburgh Arts and Crafts Guild, among others.

'35 Isabelle Kelly Raubitschek
(Mrs. A.E.)

27 Wilton St., Princeton, N.J.

A class luncheon held on February 24 at Ruth Saberski Goldenheim's was very pleasant. Pearl Schwartz mentioned that she is doing technical writing for Keuffel and Esser, manufacturers of drafting and measuring equipment. Ada Shearon now works for Doubleday and Co. as design and layout editor in the Catholic text book division. Aline Blunner is enjoying her sales promotion work. Greetings and regrets were received from Armine Dikjian, Doris Schloss Rosenthal, Margaret Jane Fischer (from Hawaii), Sally Bright Skillings (from Germany), Mildred Wells Hughes, Kay Montgomery Paul, Eleanor Schmidt, Marjorie Mayer Novey, Isabelle Kelly Raubitschek and our president, Lilian Dick Long (from India).

Vivian Tenney took a trip to the Holy Land last summer. Marguerite Mead Lively thoroughly enjoyed her brief trip from San Antonio to New York last October to attend the annual Alumnae Council as a regional councillor. She had a wonderful time visiting classes and the new library, meeting President McIntosh and exchanging ideas with other alumnae. Sightseeing in New York was a tremendous experience for her ten-year-old son Tom. Back in Texas Marguerite works with the Seven College Conference Committee and does volunteer work in the local school library. She finds fascinating her part-time job as a genealogist, investigating the individual records of Revolutionary War soldiers.

On February 7 there was a meeting in the College Parlor in memory of two of our deceased former teachers, Professor Emeritus Gertrude M. Hirst and Professor John Day. Among those present were Isabelle Kelly Raubitschek and Lucy Welch Mazzeo, recently returned to Columbia from Cornell, both of whom had majored in the department of Greek and Latin. Margaret Jane Fischer spent two months in Italy this autumn.

We wish that our classmates would not be so modest about their activities. This year even the Christmas cards contained little beyond the usual greetings of the season. Please let us know what you are doing.

'36 Margaret Davidson Barnett
(Mrs. R.N.)

125 So. Compo Rd., Westport, Conn.

Your correspondent met Clementene Walker Wheeler, also a Westport resident, at the Bureau of Motor Vehicles in Norwalk, where we had brought our sixteen-year-old sons to take their driver's examinations. "All geology majors marry geologists," she told me when I hit her for a story for the ALUMNAE MAGAZINE. "I'm no exception. My husband is a geologist presently with V.P. Giles Drilling." Clementene received an M.A. at Teachers College in 1953 and for the past ten years has been involved in fund raising. She was director

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of national development for the Girl Scouts of the U.S.A. and for the past year-and-a-half she has been director of development of the Bank Street College of Education, a graduate school of teacher training in Greenwich Village. A note from *Acabie Carman* Avakian says that her son Stephen is a junior at Mount Hermon Boys School in Massachusetts. She is working as a clerk at the Brooklyn YWCA, and also writes, "I teach Sunday School and hold offices at my Church (Methodist)." *Alice Tracy Attriide* writes, "Have one step-daughter, Charlotte, married last June to Noel Senogan, an instructor at U.C. One stepson, Roy, Jr., is a sophomore at the University of North Carolina. Two sons of my own, Billy in 3rd grade and Robert, in 2nd grade. Work for Planned Parenthood of Suffolk County." She wrote from Woodcutter's Lane, Cold Spring Harbor, N.Y. *Sylvia Zubow* Leader's son Jonathan is a sophomore and Dean's List student at Brown University. *Miriam Borgenicht Klein* wrote the article, "Teachers College: An Extinct Volcano?" which appeared in the July 1961 issue of *Harper's Magazine*.

'37 Adele Hansen Dalmasse (Mrs. E.)
7111 Rich Hill Rd.
Baltimore 12, Md.

Remember Reunion—June 1 and 2.

Elizabeth Mercer Nason's husband has been appointed the new president of Carleton College in Northfield, Minn., effective July 1. *Betty Glynn McHale* took courses at Queens College and received a teacher's license a little over a year ago. Since then she has "been doing day to day work and enjoying it thoroughly." Her older daughter Margaret, a junior at Cortland State Teachers College is doing student teaching and planning a trip to India this summer. Son Michael is in the sixth grade and Susan is in the first grade. Betty's husband is an investment counsellor and is active in the Air Reserve Program. After more than seventeen years as a professor of history at Columbia, *Deborah Hunt Jennings'* husband became Dean of the College at Cortland, State University of New York last September. Their children Susan and David are in the Campus School. *Edna Fuerth Lemle* had an exhibition of oils, "Dance Ideas in Art," at the Raymond Duncan Gallery in Paris in July 1961. Last year she served as a judge of costumes at Greek Games. *Ellen Weill Kramer* gave a talk on the Mathews Mansion in Norwalk, Conn., in October. She is a former secretary-treasurer of the New York Chapter of the Society of Architectural Historians.

'38 Agusta Williams
High Point Rd., Scarsdale, N.Y.

Audrey Snyder Harding's husband manages the productions control department for Dow Chemical and they live in Midland, Mich. The Hardings were married a year ago and are in the process of building a new home. He was a widower with two

daughters and a son. *Ryen Holmsen Chenoweth* lives about a mile away. *Violet Ballance Haseman* has been doing substitute teaching and is still an active Grey Lady. Her husband received orders early last year to the National War College. John, the oldest of the Haseman's seven children, is a junior at the University of Missouri, and is on the Dean's List in political science.

'39 Alumnae Office
Barnard College
New York 27, N.Y.

Married: *Veronica Ruzicka* to Alexander Laing and living in Norwich, Vt.

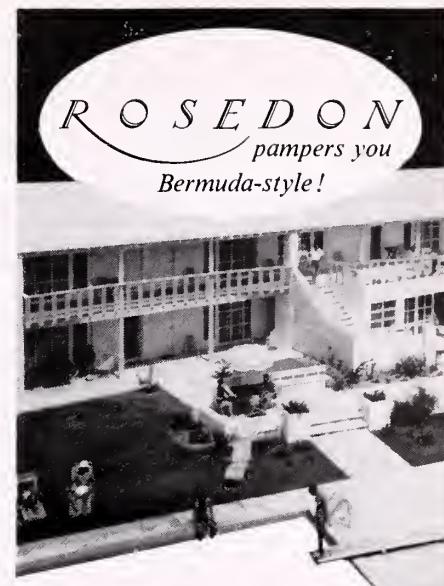
Claire Miller Einhorn teaches sixth grade in the Northport, N.Y., school system. *Jay Pfifferling Harris* writes a column for the Stamford, Conn., *Advocate*. *Janet Younker Sonnenthal* took a trip to Israel in January.

'40 Frances Heagey Johnston (Mrs. B.)
3220 South Ivy Way
Denver, Colo.

Jane Flickinger Beer is employed half-time as a psychiatric case worker in the Oakland Child Guidance Clinic in Pontiac, Mich. She has three children—the youngest is in first grade and the eldest a high school senior who has been accepted at Harvard. The latter was his school's American Field Service Representative in Germany last summer. Jane's husband does market research for Ford Motor Co. *Edith Wieselthier Boutelle*'s first children's book, *The Fakir of Jinaika*, was published last winter by A.S. Barnes and Company for children from seven to eleven. Her second book, *The Astronaut Witch*, is scheduled for publication this spring.

'41 Patricia Lambdin Moore
(Mrs. S.H.)
370 Sound Beach Ave.
Old Greenwich, Conn.

Alice Corduke Wahmann writes that her husband is an executive in the publication division of the Board of Christian Education of the Presbyterian Church, and not minister of the Swarthmore Presbyterian Church as stated in the last issue. *Margit Thony* is a student of art at the Boston Museum School. *Vera Arndt Bush* sings with the Hartford, Conn., Symphony Chorale. Her husband is an executive engineer and they have a son and a daughter. *Beverly Baff Quint* is doing free lance writing and has had poetry published in *The New Yorker*. Her husband is an art director with *Life* magazine. They have two daughters. *Winifred Meagher Donoghue* lives in Rochester, Minn. She and her physician husband have three daughters and twin sons. When World War II broke out *Antoinette Loezere* enlisted in the WAAC and has been with the Army first as an officer and then as a civilian almost continuously. She writes, "I have been primarily concerned with Middle Eastern



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and African affairs. Last summer I was a member of a seminar, sponsored by the Department of State which took us through northern and central Africa. Two weeks at the University of Dakar in Senegal and another two at Makerere College in Uganda gave a good academic view of African developments. In addition we had the fascinating experience of seeing such remote places as Ouagadougou in Upper Volta,

Bangui and Bangassou in the Central African Republic."

Jean Egelhof Meier's elder daughter Marge is a junior at New Trier High School in Illinois. Nancy is in the second grade. Husband Edward is still with Container Corp. They are most delighted to have Bill and Doris Williams Cole as near neighbors. She also enjoys seeing Xenia Sachs Goodman and Jane Stewart Heckman. Jane's husband is a project engineer for the U.S. Atomic Energy Commission and last year was granted a patent for a boiler super-heater reactor. Jane is active in the League of Women Voters. Her son Mark is almost three and stepsons Eric and Jan are teenagers. Tom was a widower when he and Jane were married.

'42 Gafyra Fernandez Ennis (Mrs. P.)
68 Darroch Rd., Delmar, N. Y.
Remember Reunion — June 1 and 2.

Married: Frances Depole to Frank Stangarone and living in Yonkers, N. Y.

Helen Baker Cushman tells us that Claudia Carner Nolan lives in Killiney, Ireland. She is married to a publisher and they have three girls. The Lawrence Oliviers are her new neighbors. Otherwise she calls Killiney a "sleepy little village" from which she and her husband take extended vacations to such places as Tunis and adjacent fishing villages.

'43 Margaretha Nestlen Miller
(Mrs. W.)
160 Hendrickson Ave.
Lynbrook, New York

Married: Allison Forbes to Rodney C. Bench and living in Waterford, Conn.

Verna Tamborelle Beaver's husband is acting head of the English department at Hastings College in Nebraska. She is working on a master's and has been teaching in elementary school. They have three children and have traveled all over the States in connection with their hobby of "birding." Elizabeth Haithwaite received an M.S. in education from the University of Southern California in January. Elizabeth White writes that this will be her last year at the University of Nevada as assistant professor and supervisor of the Child Development Laboratory. She will return home to Madison, Wis., to begin work on a Ph.D., probably in education for exceptional children. She enjoyed a recent trip to Hawaii. Harriette Clarke Segura writes that this is her "last year in the M.F.A. program here at Yale — it's been long and hard but well worth the effort — would advise any of our classmates if they feel the urge to return to classes to go ahead and do it." Her son Mark is in the fourth grade. Marjorie Bender Nash is currently involved in a part-time job at the department of agriculture working on a bibliography of the use of rice for the Rockefeller Foundation Institute in the Philippines. She lives in Arlington, Va., where she leads a sixth grade Girl Scout troop. Her husband is newly engaged in being a trial lawyer

in the hearing division of the FCC. Their twins are in the third grade, oldest daughter, in the sixth grade and oldest son in the tenth.

Leonora Garten Meister continues as president of the Barnard Club of Boston and is active in the League of Women Voters and Tufts Medical Faculty Wives. With her husband she spent a month traveling in the Soviet Union last summer. Frances Donnellon Updike and her family are still growing oranges and have moved into a new home in Babson Park, Fla., on Crooked Lake. Her twin boys are in high school and she is president of the Club of Catholic Women. Matilda Hoffer Roberts writes from Frankfurt, Germany, where her husband is a civilian employee of the United States Air Force. They have a son and a daughter. Marilyn Haggerty and Josephine DeGeorge '44 took a two week cruise to the Caribbean aboard the S.S. Statendam in December. Marilyn is manager of market research for the Fibers Division of American Cyanamid. Ruth Weinmann Russell tell us that her husband works for the same firm that he started in after graduation from Columbia (only by now he has been vice-president for some time). Her life continues to revolve around home and children and what little side-efforts in school or church that this involves. Her five children range in age from a high school sophomore to a pre-kindergartener. Last summer the family took an extended trip through Italy. Ruth Willey Swanson still teaches French and takes graduate education courses. She is meeting with a Great Books group for the fourth year.

Elfriede Thiele Kelso reports that as fourth grades go, she has definitely traded bedlam (last year) for completely uninspired calm this year. She lives in East Bruns-



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wick, N. J., and last year enjoyed a visit with *Alice Kliemand Meyer* '41. *Christiana Smith* Graham is back in the classroom teaching fast third graders an enriched program. Son David is a freshman at University of Redlands. A second minister has been added to her husband's church as well as an addition to the building. *Barbara Valentine Hertz*'s husband changed jobs in February and now is a principal and director of Operations Research for McKinsey and Company, a management consulting firm. Barbara continues as managing editor of *Parents'*. Their daughter Bebe is enjoying her freshman year at Swarthmore. *Helena Wellisz Temmer* works in the Outpatient Department of Ancora State Hospital and lives in Lumberton, N.J. She continues to enjoy her association with the Gilbert and Sullivan Players in Philadelphia. She and her son enjoyed a part-camping trip to Canada last summer. *Eileen Otte Ford*'s oldest daughter is in prep school now. The Fords have two other daughters and a son. She still writes for *This Week* as well as for magazines in England, Sweden and Germany and is on *Flair*. She is at the Ford Model Agency all day and recently has brought out a line of cosmetics. *Lee Katzenstein Louis* continues to edit the civil liberties page of *Ideals at Work*, the monthly publication of the American Ethical Union. Since April 1961 she has served as committee coordinator of the Riverdale-Yonkers Society for Ethical Culture and has now received the presidential nomination for the Society. For recreation she is an ardent rock-gardener.

'44 *Eleanor Streicher Mintz* (Mrs. S.)
42-30 Union St., Flushing 55, N.Y.

Born: a second son Judson Holmes to Henry and *Beverly Vernon Gay* in September. Henry Gay is now manufacturing manager of the Eicor Division of Indiana General Corporations. They live in Peru, Ill. A third daughter, sixth child to Marion and *Anne Stubblefield Morrissett* in November.

Astrid Deyrup teaches design at the New School in New York, does some free lanceing and abstract painting. She is planning an extensive trip to Europe. John and *Marie Bellerjeau Findlater* recently went back to school for a year and certified for teaching in Texas. They are both teaching in Midland, where he has the art department in the high school and she works in the fifth grade. They have two girls and a boy. *Diane Howell* has been named as the seventh headmistress of the Bryn Mawr School in Baltimore. She was formerly assistant principal at Milton Academy.

'45 *Frances Achilles*
417 Park Ave., N.Y. 22, N.Y.

Marie Coletta Scully was honored by the Society of Women's Engineers for her educational and guidance work with students at the high school and college levels. She is a chemist and lives in Whittier, Cal.

Miriam Burstein is spending this academic year in Helsinki, Finland, teaching English to adults under the auspices of our State Department. She is on sabbatical leave from the English department of Hunter College High School.

'46 East: *Lorna Pitz Bunte* (Mrs. W.S.)
8 Brian Drive, Somerville, N.J.

Mid-West: *Margaret Overmyer McBride* (Mrs. J.)
3821 Hamilton Dr., Ft. Worth, Tex.

West: *Kay Schneider Egan* (Mrs. J.C.)
1316 N St., #104, Sacramento, Cal.

Married: *Victoria Salas Aguilar* to Brewster C. Doust, Jr., and living in Syracuse, N.Y.

Born: a fifth child to William and *Virginia Heller Turner*; a son to Robert and *Mary Ernst Barrett*.

The class extends its sympathy to *Patricia McClement Failla* whose husband Gioechino was killed recently in an auto accident.

Margaret Kee Marr's older son Kendall is a freshman in high school and younger son Clifford is in junior high. She has been teaching in the New York City school system for seven years. Her husband is in engineering at Bechtel Associates. She will be the leader of a Teachers' Far East Tour this summer for her family's travel service.

'47 *Anne von Phul Morgan* (Mrs. R.)
25 Manor Dr., Newark 6, N.J.

Remember Reunion—June 1 and 2.
Married: *Gabrielle Steiner* to Thomas Bailey and living in Rancho Cordova, Cal.

Born: Third son, fifth child Robert Gerard to Cliff and *Erna Ebeling De Anna* in December; second son Jeff to John and *Mary Knaepen Sehimmel* in August.

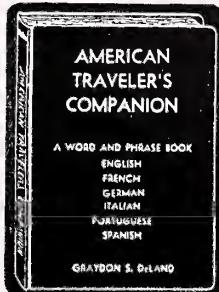
Marguerite Traeris Harris is studying for an M.A. at Teachers College. *Emerald Mamangakis Christakis* is living in Fort Lee, N.J. Her husband, a doctor, is acting director of the Bureau of Instruction, Department of Health in New York. He also is doing research and teaching part-time at Columbia and St. Luke's Hospital. They have three sons. *Bernice Mattus Hift* is living in Paris this year while her husband is there on business. They have twin girls. *Florence Shepard Briesmeister* lives in Babylon, N.Y., where she is treasurer of her church's women's society, serves on the commission on missions and teaches a Sunday school class. She has a Girl Scout troop and is frequently called upon to teach in the local public school system.

'48 *Claire Schindler Collier*
(Mrs. J.R.)
1949 Massachusetts Ave.
Lexington, Mass.

Married: *Barbara Szafranski* to Robert C. Hajner and living in Linden, N.J.; *Margaret Berry* to J. Witzen-Geijsbeek and living in Pottstown, Pa.; *Ruth Hill* to

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George Jones in May 1961 and living in Fort Huachuca, Ariz. He is a Captain in the U.S. Army.

Born: first son, third child Richard Bennett to Donald and Ruth Meyer Polin in February 1961; third daughter Cathy Rose to Seymour and Hannah Rosenblum Waserman in February.

Ann Amanda Ford Morris' husband is a partner in the Ostendorf-Morris Company of Cleveland, an industrial real estate firm. They have a daughter and two sons. Last year they had a sailing vacation in the Abaco's, Bahamas. She is currently involved with the Women's Committee of the Art Museum, the Alumnae Council of Hathaway Brown School, the Rainbow Hospital Board and the PTA. She also serves as a Republican Precinct Committeewoman. *Jean Mansfield Carey* is in Puerto Rico this year while her husband is teaching at the University and gathering doctoral thesis data. They would be delighted to see any Barnardites in the area. *Kathleen Mero Mogul* received an M.D. from Harvard in 1952 and spent two years training in internal medicine before switching to psychiatry. She spent three years in residency training in psychiatry at the Massachusetts Mental Health Center. Her husband also is a psychiatrist. They live in Newton, Mass., and have a son and daughter. She now works half-time. *Irene Brussovansky Berns* is teaching Russian at Horace Greeley High School in Chappaqua, N.Y.

'49 Marion Hausner
340 East 80th St., Apt. 18A
New York 21, New York

Born: a son and first child Edward Michael to James and Patricia Harding Egan in September.

Sophy Pellegrini is now the director of the lower school of the Barnard School for Girls in Manhattan. She received an M.A. from Columbia in 1952 and is now working on her M.A. in education at Teachers College. She goes to Europe periodically to visit her family. *Ann Watters Baumann*, the mother of three boys and three girls, lives on Staten Island where her husband Frank has his own plumbing and heating wholesale business. *Ruth Musicant Feder* announces the birth of her first son and third child Andrew Michael. Her husband Arthur, an attorney, is a partner in Roberts and Holland, a tax firm. As though she doesn't have enough to do, Ruth is working on an anthology for the Child Study Association. *Sylvia Caides Vagianos* is now chairman of the department of foreign languages at Columbia Grammar School. Sylvia teaches French literature and survey courses and supervises the teaching of French, Latin, Spanish, Russian and German. Her husband is a psychologist with the New York Public School System.

Shirley Cohen Heymann lives with her husband and two boys in suburban Bayside, N.Y. Husband Henry is partner in a firm that acts as consultants and stylists

for men's clothing manufacturers. Shirley does correspondence and bookkeeping for the firm at home. She is president of the PTA and serves on its education committee. *Mary Eitingon Kasindorf* and husband Stanley live in Great Neck, N.Y., where he has his own architectural firm. They have a young son. Mary has done some substituting as a nursery school teacher. *Madeleine Weigner Taeni* and her husband John, manager of the foreign department of Josephthal and Company, brokerage firm, live in New York City. *Joan Gallagher* lives in Riverdale, N.Y., where she has had her own real estate business for the past three years. *Marion Hausner* is a member of the board of directors of the Lutheran Foundation for Religious Drama. She is chairman of publications, and editor of the alumnae magazine, *Tower*, as well as a member of the Alumni Council of Union Theological Seminary.

'50 Elizabeth Bean Miller (Mrs. R.)
422 E. Second Ave.
Kennewick, Wash.

Married: *Hertha Wegener* to Gustave M. Heiss and living in Alexandria, Va.; *Katie Lihn Cohen* to James McClain and living in Vineland, N.J.; *Gerda Van Leeuwen* to James C. Harkin and living in New York; *Beatrice Douglas* to T. F. Latil and living in Paris; *Christina Lammers* to Howard Hirschhorn and living in New York; *Jacquelyn Tole Etz* to Clyde C. Layton and living in Independence, Kans.

Born: second son, third child Kenneth Steven to David and Roselin Seider Wagner in November.

Notes from your class president: Try to save May 23 for a farewell luncheon for Mrs. McIntosh at the Waldorf. Also save Reunion weekend June 1 and 2. The eleven-and-a-half reunion luncheon was small but jolly. We enjoyed catching up with news and one another.

News was received from the following: *Mary Jean Huntington Cornish* is now in Raleigh, N.C., where her husband teaches at North Carolina State College. Their first child Eleanor was born in September. *Helen Wheeler* has left her job as head librarian of the Southeast Branch of Chicago City Junior College in order to work full-time on her doctoral dissertation. *Charlotte Safford* is currently on duty at the U.S. Naval Postgraduate School in Monterey, Cal. After the birth of their son, *Helen Petriti Stratigos* and her husband bought a house in Sausalito, Cal., where they now live. *Bernice Fiering Solomon* has been working for a master's at Teachers College. After several years on the continent and in England *Helen Conway Schwarz* is enjoying "Great Britain's oldest colony and Newfoundland's newest University." *Winifred Evers Pardo* lives in Shoreham, N.Y., where her husband is in dental practice. They have three children. *Jean LaGuardia* is on an NYU non-teaching fellowship this year, having spent last summer in Cambridge, Mass., on a Church So-

society Fellowship. She will teach a course in Freshman English at NYU next summer and hopes to receive her Ph.D. in English by June 1963. *Doris Kroner Halvorson* is returning to the New York area since her husband has taken a job with a law firm here. Previously he was a professor of law at the University of New Mexico. *Nancy Leininger Bremmer* has moved to Hagerstown, Md., where her husband is an engineer at Mack Trucks' new plant. *Vilma Mairo Bornemann* lives in Pearl River, N.Y., and has a son and a daughter. Her husband is director of university placement at Columbia. Vilma received an M.A. in Spanish literature from Columbia. *Iris Roven Blumenthal's* first child David Seth was born in January. She is associate technical editor for the Encyclopedia of World Art at McGraw-Hill. *Charlotte Grantz Neumann* returned not long ago from three months in Ghana where she and her husband were doing work for the Harvard School of Public Health in protein malnutrition. Their first assistant was their then thirteen-month-old son Frederick Kofi (Ghanaian for son horn on Friday) who thoroughly enjoyed himself. Their future plans are to work in East or West Africa for an extended period of time with one of the international organizations or new medical schools. *Elaine Wiener Berman* has moved to Palo Alto, Cal., where her husband is director of optics for Applied Systems Corporation. *Claudine Tillier Knight* is still working at *Fortune* magazine and loving it. *Virginia Peterson Thompson* has recently returned from three years in Japan and is living in Alexandria, La.

'51 *Anneke Baan Verhave* (Mrs. T.)
1124 So. 57th St.
Richmond, Cal.

Born: sixth child, fifth son Mark to Adam and *Tinie Hagen Filipowski* in December; a son and first child Adam Leon to Edward and *Bernice Greenfield Silverman* in November; second son Mark Leyburn to George and *Olga Jargstorff Hughes* in January.

Doris Rogers Murray is living in Rome where her husband is writing for *The New Yorker* as well as working on a new book and new translations of Pirandello's plays. They have two daughters.

'52 *Nancy Isaacs Klein* (Mrs. S.)
142 Saratoga Ave., Yonkers, N.Y.

Remember Reunion—June 1 and 2.

Married: *Norma Chasin* to Richard E. Rothschild and living in New York; *Ana Vandallos* to Peter Lewin Nieholson and living in New York; *Joan Winston* to Ralf Siegemend and living in Arlington, Va.

Born: a son Paul Charles to Robert and *Claire Delage Metz* in December; second son, second child David Hirsch to Gerard and *Miriam Schapiro Grosof* in December; first daughter, third child Caryl Sue to Robert and *Beth Stanislaw Stull* in January; a daughter Esther Diane to Andrew

and *Doris Scott Brimmer* in November. The Brimmers are living in Philadelphia where he teaches at the University of Pennsylvania. Previously both had taught at Michigan State University.

'53 *Ellen Conroy Kennedy* (Mrs. P.)
1211 34th St., N.W.
Washington 7, D.C.

Married: *Joanne Theobald* to Floyd M. Booth and living in Miami, Fla.; *Viola Pedreira Hansen* to Herbert Lobsenz and living in Brooklyn, N.Y.; *Maj-Lis Danielsson* to Edward Laffin and living in Washington, D.C.; *Rosemarie Reyes* to Orlando Llop and living in Isla Verde, Puerto Rico.

Born: a daughter, third child Emily to Ira and *Barbara Glaser Sahlman* in February.

Holly Bradford Johnson is living in Baltimore in a house built in 1865. Her husband is teaching sixth grade. *Eleanor P. Meyer* is living in Rochester, N.Y., and working as secretary to two attorneys.

'54 *Erika Graf Tauber* (Mrs. S.J.)
17 Henshaw Ave.
Northampton, Mass.

Married: *Joan Powell* to Walter Politzer and living in Westwood, N.J.

Born: a daughter Susan Adele to Peter and *Eva Graf Glaser* in January. Susan joins two older brothers David and Steven. Peter and Eva have lived in the Boston area since 1955 and in their modern home in Lexington since 1959. Peter is a group leader and a senior research engineer with Arthur D. Little, Inc. He is working in the field of high temperature research, and last fall he presented a paper in Rome on solar furnaces at the United Nations Conference on New Sources of Energy. On his return trip he lectured at the Technical Institute in Zurich and in London.

A nice note brought news from *Pat Norton Mittleman*. She writes: "... Earl, Joanie and I are now living within easy commuting distance of Washington, where Earl is a specialist with the United States Information Agency. He is a specialist on Eastern European affairs. With Joanie in nursery school, I've accomplished much reading, some writing. Attended a Barnard Club of Washington meeting and met *Jane Webb D'Arsta* . . ." A long newsy letter from *Francoise Duraffour Lang* reports that she, her husband Robert and their little son Henri-Pierre, who was one year old in December, have bought a seven room co-op apartment in New York. The Langs are also very busy with their Long Island farm. Francoise writes: "... We are still breeding sheep and the education is unique. We should get together once so I could tell you about our mistakes, trials and successes. It would be material for a comedy . . . Otherwise my life is occupied with the house, baby and some charities. I suppose I am one of the average college graduates and that I fit into the statistics like a dream."

Born: a son Paul Charles to Robert and *Claire Delage Metz* in December; second son, second child David Hirsch to Gerard and *Miriam Schapiro Grosof* in December; first daughter, third child Caryl Sue to Robert and *Beth Stanislaw Stull* in January; a daughter Esther Diane to Andrew

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ALUMNAE DIRECTORY

For notice of the new Alumnae Directory,
see inside back cover.

'55 Doris Joyner Bell (Mrs. D.)
133 Lakeview Terr., Ramsey, N.J.

Married: *Charlotte Monastersky* to Herbert S. Swartz and living in Boston; *Eileen Barry* to Antony W. Waddell and living in Washington, D.C.; *Eugenie Thayer* to Hussein Rahim.

Born: a daughter Ruth Ellen to Gedale and *Barbara Silver Horowitz* in September.

Elizabeth Gorrell Root has moved to Cccilton, Md., where her husband works for the Georgetown Yacht Basin. *Hester Cohen* sent a post card from Kitzbuhel, Austria, where she was skiing and reported that she planned to spend a month in Spain. *Amelia Bleicher Winkler* writes that "this has been a very eventful year for my husband Marvin and myself. In July and August we were fortunate enough to go to Europe (Marv was presenting a paper at the Biophysics Congress in Stockholm at the end of August). . . . Upon our return we moved to Newton Centre where we are now living and, best of all, adopted a beautiful five-month old girl in October. . . . My husband is a biophysicist at Protein Foundation in Jamaica Plain." *Beth Schwartzman Schatzman*'s husband has finished a residency in surgery and they are enjoying a two year stay in Germany under the auspices of Uncle Sam. They have found a large house near the hospital where he is stationed and with the help of friendly neighbors all four Schatzmans are fast becoming bilingual.

Eva Nauenberg de Faillace is living in Bogota, Colombia, where her husband is publicity manager for Shell Colombia. For the first time since leaving College, Eva is working; she teaches English to high school students, at Colegio Canada. Last year while in Europe they did a lot of traveling by car and visited all the countries outside the Iron Curtain. She writes: "We even got behind the Curtain, while in Berlin, my home town. It was quite an experience to visit the house I lived in when I was a little girl. The house is located in the Western Zone, and it was one of the few houses, which did not suffer at all during the war, even though everything around it was destroyed; the house stands there as it was when I left it in 1939." *Duane Lloyd Patterson* writes from London where the Pattersons are staying while he studies on a Fulbright. Also in London are *Anabell Thornton Harris* and her husband; he too is on a Fulbright. Duane writes "We were very lucky to find, through the English Speaking Union, a comfortably furnished flat in central London . . . I have enjoyed poking about the city with the baby who has gotten to be quite a patient, if not enthusiastic tourist—especially fond of re-arranging prayer cushions in churches!"

'56 Nancy Brilliant Rubinger (Mrs. R.)
445 W. 23 St., N.Y. 11, N.Y.

Married: *Mona Cowen* to Herbert S. Verter and living in Mount Pleasant,

Mich.; *Marion Apfel* to Arthur Eberstein and living in New York; *Miriam Dressler* to Jasper Griffin and living in Washington, D.C.

Barbara Cahill became the first public information officer of Maricopa County in Arizona in November. In October she was named the "most outstanding physically handicapped employee for 1961" in Phoenix.

'57 Elizabeth Scott Mikhail (Mrs. J.H.)
10 Wendell St.
Cambridge 38, Mass.

Remember Reunion—June 1 and 2.

Married: *Joan M. Feldman* to Morton I. Hamburg and living in New York; *Toby R. Goldman* to Jonathan J. Heller and living in Manhattan; *Ann Collier* to the Rev. Thomas F. Mugavero and living in Portchester, N.Y.

Born: second child, first daughter Karen Louise to Gerald and *Jane Lyman Holtz* in November; a daughter Laura Diane to Warren and *Marian Beckmann Jacobs* in November; a son Joshua Todd to Sanford and *Morrisa Jampole Gaines* in September; a son James Laurence to Allan and *Phyllis Shapiro Worby* in February; a daughter Adrienne Ann to Evan and *Ann Lord Houseman*; a son Warren Steven to Warren and *Jeanette Moy Wong* in December.

Barbara Muney received an M.A. in psychology at the University of Michigan and is now in the research department of Doyle, Dane and Bernbach advertising agency in New York. *Francine Forte Abeles* is in Germany where her husband is a Battalion Surgeon serving with the U.S. Army. She is currently working on her doctoral thesis and substituting occasionally at the American High School. They recently returned from a trip through Germany and Denmark and plan another in France and England this spring. *Ann Scolnick Arndt*'s husband Ken will take up a residency in dermatology at Harvard in July. *Sidra Levi Winkelman* completed a Ph.D. in clinical psychology at the University of Maryland in January and is presently working as a clinical psychologist with the Prince George's County Mental Health Clinic in Maryland. She and her husband plan to leave the Washington area in July when his appointment as a research associate at the National Institutes of Health expires. He will begin a residency in pathology at Bellevue in July.

Please be sure to send in your questionnaire so that we can compile our class booklet for Reunion. If you're interested in helping out with the Reunion program, please contact *Janet Gottlieb Davis* at MOunt Vernon 4-6931.

'58 Susan Israel Mager (Mrs. E.)
Apt. F23, 100 Franklin St.
Morristown, N.J.

Married: *Audrey Lehman* to Woody Klein and living in New York; *Joan Rosenberg* to William C. Grunow and living in

New York; Judith Carlinsky to Arthur Lack and living in New York, where he is an editor on the foreign desk of *The New York Times* and she is an editor for *Chain Store Age*. Dorothy Michael to William A. Harper and living in Brooklyn; Jenifer Ballard to Walter D. Ramberg and living in Cockeysville, Md. Martha Wheeler to Thomas Burke; Barbara Wapnick to Stephen Meyers and living in Nutley, N.J.; Julia O'Connor to Oliver L. Rodgers and living in New York; Carol Levy to Saul Fuerstein and living in New York; Elizabeth Jaros to Martin H. Bierfass and living in Scarsdale, N.Y.

Born: first son, second child Jordan Meredith to Ronald and Audrey Ann Appel Corn in January; a daughter Suzanne Rachel to Warren and Francine Pickow Lerner in November. The Lerners are living in Durham, N.C., where he is assistant professor of history at Duke University. A daughter Sharon Leslie to David and Janet Lowe Gerstman in October. They live in Flushing, N.Y., and David is a first year radiology resident at Bronx Municipal Hospital. A daughter Laura Sue to Solomon and Ellen Greer Farhie in November. A son Lawrence Eric to Kenneth and Lois Weissman Stern in March 1961. The Sterns live in Huntington, N.Y., where he is practicing law. Second son Mark Jonathan to Harold and Barbara Milton Happe in July; a daughter Anne Elizabeth to Rodney and Mary Philips Loudon in January 1961. He's a physicist and they live in Great Malvern, England. A daughter Jacqueline Anne to Martin and Ellen Weintrob Schor in November. The Schors live in Stamford, Conn., where he is a registered representative with J. A. Hogle and Co., stockbrokers. Ellen worked on the committee for the Barnard Club of Fairfield's art show in November. A son Thomas Mark to Louis and Judith Kass Hoynes in September. The Hoynes are now at Harvard Law School. In June he will be an associate in the New York firm of Wilkie, Farr, Gallagher, Walton and FitzGibbon. A second daughter Laraine Franee to Morton and Annette Raymond Glickman in January. Annette is currently working toward an M.S.W. at the University of California on a part-time basis. Mort is employed by the Permanente Medical Group at their clinic in Napa, Cal., as a general practitioner.

Bettine Kinney Ossman has moved to Burbank, Cal., with her husband and daughter. He was transferred from WBAI-FM in New York to KPFK-FM in Hollywood, both of Pacifica Foundation, Berkeley. She will be at work seeking subscribers to listener supported radio and volunteering afternoons in the mail room and office. From Ellen Weintrob Schor we learn that Anne Wilson Tordi lives in Florida where her husband does art work for an advertising concern. They have a son Alessandro. Dolores Siegel Rosen lives in Manhattan where she is working for a stock brokerage house while her husband Perry teaches chemistry.

Anita Trachtman Gropper has brought

us up to date on the past few years. They are living in Poughkeepsie, N.Y., where her husband has been assisting the president of a lithography firm. They have two sons, David Bruee born in March 1960 and Robert Steven born in June 1961. She is working towards an M.A. in French at Vassar, doing occasional substituting at the high school and giving private French lessons. Rosian Bagriansky is back in New York after a great deal of travel—West Coast, Japan, Hong Kong, Thailand, India, the Middle East and Europe. Sondra Sickles Phelan, who is pursuing graduate studies, took a break for some skiing in Europe.

'59 Heritage White Carnell (Mrs. T.E.)
531 Summit Ave., Baldwin, N.Y.

The Class Executive Committee thinks you'd like a report on the status of our class cookbook, advertised last fall. Apologies are due to those who so promptly answered the call for recipes—we decided to wait in the hope that more would come in after the first flood, and held up publication accordingly. The booklet will be out shortly, but because relatively few class members had contributed, we felt we did not have a mandate to spend a lot of money on the project. Therefore, each contributor will receive a free copy, and anyone who wishes may buy copies for a nominal fee (to be announced soon) as long as the supply lasts. There will be about seventy-five wonderful, Barnard-tested, husband-or-roommate-approved recipes therein—some old family specialties, some inspired recent inventions. We think you will find it worth the long wait.

Our own Lynn Fieldman Miller is the new advertising manager of the ALUMNAE MAGAZINE. Do any of us have any good leads for her on possible advertisers? The Millers are also proud parents of Jennifer Lyn, born in October.

Married: Sandra Bailet to Harvey J. Grasfeld and living in Randolph, Mass.; Gaile Noble to Frank Correa and living in Seattle, Wash.; Aida Hadawi to Roy Karaoğlan and living in Beirut, Lebanon; Ruth Nestle to Marvin Schechter and living in Jamaica, N.Y.; Janet Morse to Alexander M. Fox and living in Flushing, N.Y. Martha Cohen to Norman Rash and living in Phoenix, Ariz.; Ruth Willner to Lewis Siegel and living in New York; Jane Beardsley to Charles A. Lemeland and living in Ithaca, N.Y.; Billie Jo Tabat to Edmund Gillespie and living in New York; Dolores Samalin to Lloyd A. Oestreicher. He is an art dealer. They're living in Manhattan near the New York State Psychiatric Institute, where Dolores is a graduate nurse.

A son John William was born to Irwin and Tobi Bernstein Tobias in December. Judi Greenbaum Abrams is at IBM after having spent two years as a teacher. Her husband Marty will receive his M.D. from Seton Hall in June. Joyce Hill is in Mexico City with her parents, four cats, a dog, and two maids in an eight-room house.

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No wonder she threw over the Pelham, N.Y. paper she was working on when the opportunity to go presented itself! Jacqueline Zelniker Radin is a reporter on the Brooklyn edition of the *World-Telgram and Sun*. Husband Art is an accountant for a New York publisher. Betty Ackerman Clarick is living in Highland Park, N.J., busily caring for Robert Harrison who is now about a year old. Her husband Don is with a law firm, and both the Claricks were up to their ears in last fall's gubernatorial election. Don was chairman of the County Citizens for Hughes and Betty gave a tea for 250 women in honor of Mrs. Hughes. (Need we say her candidate won?)

Nancy Lehmann is teaching botany at Idaho State College, after spending last fall in Boston doing neurological research in a laboratory at the Massachusetts General Hospital, and also working on a project on mice and monkeys at the M.I.T. reactor. Joan Kramer Lubow reports that she got her M.A. in geology from Columbia in June, at the same time that Tony got his doctorate in Engineering Science. He's now with Bell Telephone Labs in Whippany, so they've settled down in Morris Plains, N.J. She writes, "Our best news arrived on January 24. His name is David Henry and we can't enroll him at Barnard unless drastic changes are made in Alma Mater's policies." Irene Roade Doudera reports that after graduation she and Jerry travelled in Northern Italy and then settled in Frascati, near Rome, where their first boy Gunther was born. Their second son Jason was born in Connecticut where Jerry is now a painter and an instructor in the art department at the University of Connecticut. From Norma Rubin Talley comes word that her daughter Audrey Rose arrived in November 1961. The Talleys are spending this year at Fort Monmouth, N.J. since Ed is stationed there as a Lieutenant in the U.S. Army Signal Corps. However I'm afraid Bard Cosman has us all out-ranked—he is a Lieutenant-Commander (Note to non-military wives: equals Army Major) and plastic surgeon at St. Albans Naval Hospital on Long Island. Madeleine Pelner Cosman writes.

'60 Deborah Hobson
 86 Elm St., New Haven, Conn.

Married: Sandra Barnard to Richard A. Moffitt and living in Cedar Rapids, Iowa; Elona Meiselman to Allan Lazaroff and living in New York; Bonnie Ellenbogen to Norman Litowitz and living in San Francisco, Cal.; Diana Bellas to Nick Terezis and living in Pittsburgh; Priscilla Dunn to Richard Eliot Carter and living in Cambridge, Mass.; Karen Cohn to Zane Cuban and living in Brooklyn; Bonnie Munro to Frank Gatti; Marcia Goldberg to Frederick Glasser and living in Elizabeth, N.J.

Born: a daughter Lise to J. Michael and Joyce Duran Stern in January; a daughter Hannah Gail to Gert and Myra Kramer Jacobson in January. Until December Myra taught biology at the University of Pennsylvania. Now she is staying at home and trying to finish her master's thesis. A son James Malcolm to Jack and Magda Dynkoski Mathis in November. The Mathis family is living in Anchorage, Alaska, where Jack is a Techrep with Philco Corporation and has been assigned to Elmendorf Air Base. A daughter Maia Andree to Mitchell and Lorna Prestin Robinson in August. For a year after graduation Lorna worked at the Columbia Graduate School of Journalism.

Marilyn Cohan Wechselblatt has completed an M.S. in vocational counseling at Teachers College and has been working as

a statistical and research assistant at Biometrics Research, a branch of the New York State Department of Mental Hygiene. Her husband is a chemical project engineer. Sherryl Blumin has an M.A. in special education and is teaching at the Lexington School for the Deaf in New York. Dorothy Rose Gonson is in Bombay, India, where her husband is on a Fulbright grant. Sue Brown Lieberman received an Ed.M. in the Harvard Graduate School of Education last June. This year she is teaching third grade in Newton, Mass., while her husband is finishing his third year of residency in psychiatry at a clinic of Massachusetts General Hospital. Virginia Valesio Burns has been living in Cambridge, England, since September while her husband is doing post-doctoral research for one year on a National Academy of Sciences Fellowship.

Clara Leonor is teaching second grade at the American School in Makati, Rizal, the Philippines, this year. Harriet Perlstein Geltman and her husband have moved to Hackensack, N.J., from Sacramento, Cal. She is a full-time student at Columbia's School of Library Service. Linda Kaufman Kerber finished an M.A. in history at New York University and is now at Columbia working for a Ph.D. Martha Ullman is a copy editor for William Morrow.

'61 Eleanor Epstein Siegal (Mrs. P.)
 Emerson 236—Apt. 8
 Mexico 5, D.F., Mex.
 Remember Reunion—June 1 and 2

Married: Gita Segal to Arthur Rotenberg and living in Toronto; Esther Tinjanoff to Arnold Roblin and living in Cape Girardeau, Mo.; Gilda Roth to Martin Roitman and living in Kirksville, Mo.; Ramona Goliger to Richard Laurence and living in Los Angeles, Cal.; Phyllis Bonfield to Richard Landres and living in New York; Cynthia Barber to David Birenbaum and living in Cambridge, Mass.; Sandra Crystal to Stanley J. Gelber and living in Forest Hills, N.Y.; Vivian Finsmith to Thomas J. Sobchack and living in New York; Valerie Anne Ferrieri to Ronald Rose and living in New York; Alida Hanlon to Ronald B. Sherman and living in Ithaca, N.Y.; Gretchen McLean Gage to Willie Glover and living in Rochester, N.Y.

Carol Alexieff was the subject of an article, "Catch the Brass Ring," in the January issue of *Today's Secretary*. She is employed in the Netherlands Office for Foreign Student Relations.

CHANGE OF ADDRESS

To help us keep down rising postal costs, and to insure prompt delivery of your copy of the magazine, please inform us of your new address as soon as possible. Send both old and new address to the Alumnae Office, Barnard College, New York 27, N.Y.

ALUMNAE BULLETIN BOARD

VOCATIONAL WORKSHOPS

Miss Anne Cronin, a Radcliffe alumna, has been selected director of the first New York area Seven College Vocational Workshop to guide college degree women who want to re-enter the labor market or enter it for the first time. The program, a series of eight weekly sessions, will be held at Barnard next October under the joint sponsorship of the Seven College Conference (Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar and Wellesley) and financed by a \$12,500 grant from the Carnegie Corporation of New York. The fee for the series will be \$40.

In describing the role of the workshops, President Millicent C. McIntosh, spokesman for the Seven Colleges participating in this program said, "There is now a large reserve of college educated women in whom society has already made considerable investment. Women are returning to work in their thirties, after their children enter school. The workshops are designed specifically to assist these women in finding occupations suitable for their backgrounds and interests, to recommend training or re-training, and finally, to guide them into positions in professional or business fields or into productive volunteer activities."

Along with Miss Cronin, faculty speakers from the Seven Colleges, and career women, who will act as vocational counselors, will staff the program. The entire series of workshops will be repeated again in the Spring of 1963.

For information, write to Miss Anne Cronin, Director, The Seven College Vocational Workshop, 606 West 120 Street, New York 27, N. Y.

WEEKEND REUNION

The Alumnae Association decided to sponsor a weekend reunion on Friday, June 1, and Saturday, June 2, so that alumnae might have more time to see the changes on campus, to see their classmates and other Barnard contemporaries, and to meet with their former teachers and Mrs. McIntosh before she leaves Barnard to retire. The weekend reunion is expected to attract more alumnae back to campus than in past years when reunion at Barnard was a one-day event.

The program will begin Friday afternoon with a reception for the faculty and *all* alumnae. Special five-year parties will be held in the evening for 1907, 1912, 1917, 1922, 1927, 1932, 1937, 1942, 1947, 1952 and 1957; the class of 1961 will also have its own celebration.

Alumnae not celebrating special reunions will be wel-

comed at a general alumnae dinner in the Hewitt Hall Dining Room.

Reunion classes will present their class gifts before supper at the five o'clock annual meeting of the Alumnae Association. Mrs. McIntosh will accept the gifts and participation will be announced by each class as well as the number of dollars raised. Alumnae are urged to make their contributions now so that they can be included in the announced total. The classes would like to make Mrs. McIntosh's last year at Barnard a banner year for reunion giving, by surpassing last year's record reunion total of \$61,000.

Saturday's program will begin with panels for the alumnae: one on science today and the other on current writing. The panelists will be faculty members. Mrs. McIntosh's farewell address will follow. Activities sponsored by the Alumnae Association will end with a box lunch at noon; after that, returning alumnae will be on their own to enjoy the city or to participate in events scheduled by their classes.

Alumnae planning to attend reunion should send their reservations to the Alumnae Office, 118 Milbank Hall, as soon as possible. Rooms for classes celebrating five-year parties are assigned on the basis of numbers responding—classes attracting the most members get priority. Rooms in Helen Reid Hall will be available at \$2.50 a night Friday and Saturday nights.

ANNOUNCING THE NEW ALUMNAE DIRECTORY

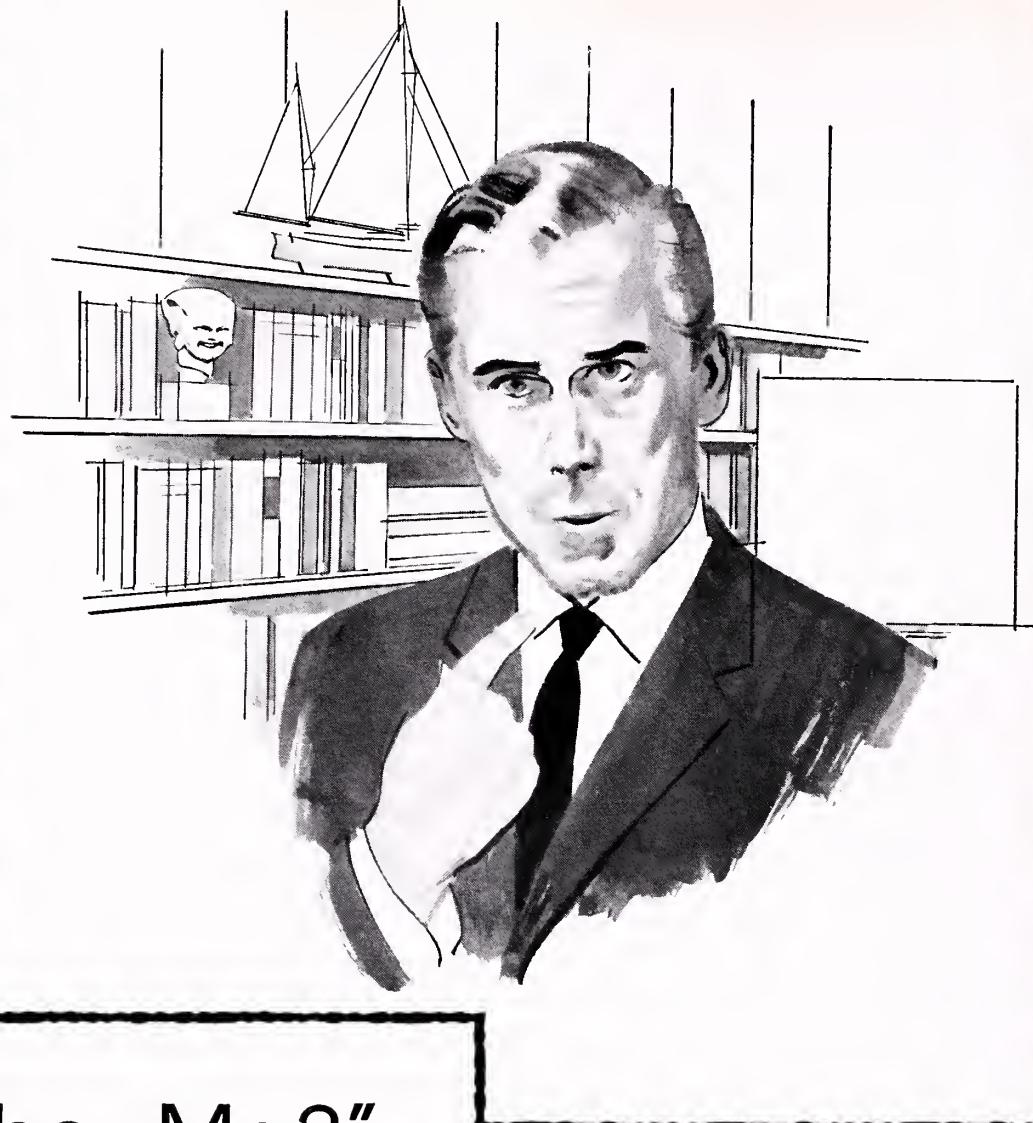
Order now your copy of the new Alumnae Directory which will be available the end of this year. So that the Alumnae Office may know how many Directories to have on hand, a special pre-publication offer is being made: \$1.50 if ordered at this time, \$2.00 after July 1. And if you have not filled out and returned the questionnaire mailed to you earlier in the year, do so quickly. The Directory needs your answers. To place your order, fill out and mail to the Alumnae Office the following coupon:

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